

Jui-an Chou

Education

Duke University — Durham, NC, USA

May 2018

Ph.D. in Literature

Dissertation: *Between Boys: Fantasy of Male Homosexuality in Boys' Love, Mary Renault, and Marguerite Yourcenar*

Supervisor: Dr. Anne F. Garréta

National Taiwan University — Taipei, Taiwan

July 2009

M.A. in Foreign Languages and Literatures

Thesis: *Curtains and Peepholes: Cross-gendered Homoerotic Writing in John Cleland's Memoirs of a Woman of Pleasure*

Supervisor: Dr. Wei-cheng Chu

B.A. in Foreign Languages and Literatures

July 2005

Experience

Postdoctoral Fellow, International Center for Cultural Studies, National Chiao Tung University & International Institute for Cultural Studies, University System of Taiwan

July 2018 -

Research Areas

Gender and Sexuality Studies • 20th Century Literature • Critical Theory • East-Asian Cultural Studies

Fellowships and Research Grants

Academia Sinica Dissertation Fellowship

2015-2016

Duke University Summer Research Fellowship

2013

Duke University Asian Pacific Studies Institute Summer Research Fellowship

2011

James B. Duke Fellowship

2009-2013

Publications

Journal Articles

“Fantasy as Method: Re-reading Boys’ Love and Its Critical History” (In Preparation)

2018

Conference Presentations

“From Greek Love to Boys’ Love: Fantasy of Male Homosexuality in Mary Renault’s Historical Novels,” Crossroads V: Bodily Modernities. Comparing, Intersecting, Dismembering, University of Massachusetts Amherst	2016
“Fantasy and Disidentification: Mary Renault’s Male Homoerotic Writings,” Lecture given at Academia Sinica, Taiwan	2016
“Between Boys: Writing Across Gender and Sexuality in Mid-Twentieth Century Women’s Writing,” Graduate Scholars Colloquium, Duke University	2014
“Queering Boys’ Love,” ASCJ Conference, Tokyo, Japan	2013
“Sexuality in Crossing: Queer Writing About the Other.” Queering Spaces, Queering Borders, Queer Studies Conference, University of North Carolina-Asheville	2013
“Politics is like Boys’ Love to Me: Queering National Politics and Boys’ Love Fantasy in <i>Hetalia</i> ,” with Dr. Wei-cheng Chu, Crossroads Cultural Studies Conference, Lingnan University, Hong Kong	2010
“Reading Like a Spectator: Boys’ Love and Its Readership,” Graduate Workshop co-sponsored by National Taiwan University and Tsukuba University, Taipei, Taiwan	2008
“Globalization of the Horrible: Hollywood Translations of Japanese Horror Cinema,” Globalisation and Cultural Transmission Conference, Cambridge University, Cambridge, United Kingdom	2007
Book Translation	
English to Mandarin Chinese: 羅鵬 (Carlos Rojas) 《裸觀：關於中國現代性的反思》 (<i>The Naked Gaze: Reflections on Chinese Modernity</i>) , 周瑞安譯, 麥田	2015

Teaching

Instructor

“Fantasy Literature,” Global Cultural Studies, Duke University	Spring 2012
Top 5% student evaluation in Quality of Course and Intellectual Stimulation	

Teaching Assistant

“Comparative Approaches to Global Issues,” Kathryn Mathers, International Comparative Studies	Spring 2015
“Fundamentals of Web-Based Multimedia Communication,” Richard Lucic, Information Science Studies	Fall 2014
“Theory Today,” Markos Hadjioannou, Literature	Spring 2013
“Popular Fictions,” Susan Willis, Literature	Spring 2011
“Chinese Literature in Translation,” Guo-Juin Hong, East-Asian Studies	Fall 2010

Research and Administration Experience

Research Assistant, Leo Ching, East-Asian Studies	2017-2018
Research Assistant, Anne Allison, Cultural Anthropology	Summer 2017
Research Assistant, Ara Wilson, Gender, Sexuality, and Feminist Studies	Spring 2017
Research Assistant, Walter Mignolo, Literature	Fall 2016
Marketing Assistant, Duke University Press	2014-2015

Research Assistant, Toril Moi, Literature

Fall 2009

Assistant Coordinator, Cultural Studies Association, Taiwan

2008-2009

Assistant Editor, *Critical Sexual Politics: Taishe Reader in Gender/ Sexuality and Queer* (批判的性政治：台
社性/別與同志讀本), edited by Dr. Wei-cheng Chu, Taipei: Taishe, 2008

2008

Languages

English: Native-equivalent competency

Japanese: Reading, writing, and speaking competency

Mandarin Chinese: Native language

French: Reading competency