104 學年第 1 學期 亞際文化研究導論 Introduction to Inter-Asia Cultural Studies 課程綱要

課程名稱：（中文）亞際文化研究導論		開課單位	亞際文化碩
（英文）Introduction to Inter-Asia Cultural Studies		永久課號	IAS5001

授課教師： 王智明

學分數	3	必/選修	必修	開課年級	*

先修科目或先備能力：

English proficiency and some knowledge about Asian history are welcomed.

課程概述與目標：

This seminar aims to familiarize students with the practices and concerns of Inter-Asia Cultural Studies (IACS). Considering IACS an approach−instead of a field of study−to mapping the history of the present and a project of critical comparison (or rather mutual referencing) to enrich our understandings of the region's historical formations, it consists of four sections to cover a wide range of topics including popular culture, trajectories of imagining Asia, gender/sexual politics, state violence, and American militarism. Students are expected to read and engage with the assigned readings to understand and analyze the historical forces that shaped Asia: imperialism, nationalism, modernity, globalization, as well as the violence and aspirations they have engendered. Our goal is to expose students to critical and continuing debates on Asian modernity and offer them tools for critical reflection which may help them to resolve current problems and uncover unbeaten paths to knowledge.

Specifically, the course will evolve around two fundamental questions: "What is Cultural Studies?" and "How is Inter-Asia possible?" It is the premise of the course that cultural studies entails a range of analytical methods that shed light on how our society is formed along the intersected axis of race, class, nation, gender, and modernity, and in what logic it operates as a historical formation. And inter-Asia is taken importantly neither as an end point of analysis nor as preexisting entity exempt from critical examination, but rather as an emergent mode of affect and thinking through which we may arrive at a relational understanding of history and culture, that is, not as given but as a dynamic and uncertain movement in response to certain forces. Inter-Asia cultural studies thus expects itself to be an approach to modernity as an uneven space of engagement.

教科書（請註明書名、作者、出版社、出版年等資訊）	All assigned readings (mostly from the Inter-Asia Cultural Studies Journal) can be accessed through NCTU's E-Campus: https://e3.nctu.edu.tw/NCTU_EASY_E3P/LMS2/tea_course_index.aspx

課程大綱		分配時數				備註
單元主題	內容綱要	講授	示範	習作	其他	

教學要點概述：

1.學期作業、考試、評量
Students are expected to complete all assigned readings, participate in the discussion, and punctually submit their weekly questions on the readings and bi-weekly one-page responses, in addition to take turns to lead and facilitate discussion in class. There will be neither a mid-term nor a final exam, but students are required to submit a final projects in one of the following forms: 1) a research paper (minimum 10 double-spaced pages) on a chosen topic related to the concerns of the course; 2) an activist, collaborative project that applies what you learned in class to social issues, such as artistic installment, a photo essay, or a documentary; 3) or an annotated bibliography (20 titles minimum, building toward clarifying a research topic related to the general concerns of this course) with an explanation of its rationale. Proposals for the final project (one page writing to clarify your idea and direction) must be submitted by November 12, 2015 for discussion and approval.

Weekly Questions: 10%
Bi-Weekly Response: 40%

Participation/Discussion: 20%
Final Project: 30%

2.教學方法及教學相關配合事項(如助教、網站或圖書及資料庫等)
N/A

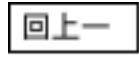| 師生晤談	排定時間	地點	連絡方式
	Office hours are available on Thursdays, before or after the class, or by appointment.	On campus or wherever convenient for both the student and instructor.	wchimin@hotmail.com

每週進度表

週次	上課日期	課程進度、內容、主題
1	9/17	Introduction: History of the Present: Mapping Cultural Studies from Asia
2	9/24	Theorizing the Popular Stuart Hall, "Notes on Deconstructing the Popular," in John Storey, ed., Cultural Theory and Popular Culture: A Reader (1998), 442-453. Chang Hsiao-hung. "Fake Logo, Fake Theory, Fake Globalization," IACS 5.2 (2004): 222-236. Chua Beng Huat, "Conceptualizing an East Asian Popular Culture," IACS 5.2 (2004): 200-221.
3	10/1	The Case of K-Pop Shin Hyunjoon, "Have You Ever Seen the Rain?," IACS 10.4 (2009): 507-523. Lee Jun-yup, "Contesting Digital Economy and Culture," IACS 10.4 (2009): 489-506. Uborat Siriyuvasak & Shin Hyunjoon, "Asianizing K-pop," IACS 8.1 (2007): 109-136
4	10/8	Other Popular Terrains Meaghan Morris, "Transnational Imagination in Action Cinema," IACS 5.2 (2004): 181-199. Chih-ming Wang, "Capitalizing the Big Man," IACS 5.2 (2004): 263-278.
5	10/15	Gender/Sexual Politics and the Nation Naifei Ding, "In the Eye of International Feminism: Cold Sex Wars in Taiwan," Economic and Political Weekly 50.17 (2015): 56-762. Hans Tao-Ming Huang, "State Power, Prostitution and Sexual Order in Taiwan," IACS 5.2 (2004): 237-262.
6	10/22	State Violence & Memories of the Left I Vedi R. Hadiz, "The Left and Indonesia's 1960s," IACS 7.4 (2006): 554-569. Giles Ji Ungpakorn, "The Impact of the Thai Sixties on the People's Movement Today," IACS 7.4 (2006): 571-588. Sanjay Seth, "From Maoism to Postcolonialism: The Indian 'Sixties,' and Beyond," IACS 7.4 (2006): 589-605
7	10/29	State Violence and Memories of the Left II Kim Seong-Nae, "Mourning Korean Modernity in the Memory of the Cheju April Third Incident," IACS 1.3 (2000): 461-476. Ngoi Guat Peng, "The Historical Discourse on the Malay Communists and Its Limitation," IACS 16.1 (2015): 67-84. Chen Yingzhen, "Literary Reportage: When Red Stars Fall into Qigulin Mountains," IACS 15.3 (2014): 347-378.
8	11/5	Reconciliation and Its Im/Possibilities Chen Kuan-hsing. "De-Cold War: The Im/Possibility of 'Great

		Reconciliation,'" in Chen, Asia as Method (2010): 115-160. Paik Nak-chung, "Barriers to Reconciliation in East Asia," IACS 11.4 (2010): 502-510.
9	11/12	Student Presentations on their Final Paper Proposals
10	11/19	Island Stories Paul Yoon, "Among the Wreckage," "The Woodcarver's Daughter," and "The Hanging Lanterns of Ido" from Once the Shore
11	11/26	Okinawa Gavan McCormack and Satotko Norimatsu, Resistant Islands (2012), 1-89
12	12/3	Postwar Occupation Toriyama Atsushi, "Okinawa's 'Postwar': Some Observations on the Formation of American Military Bases in the Aftermath of Terrestrial Warf are," IACS 4.3 (2003): 400-418. Shunya Yoshimi, "'America' as Desire and violence: Americanization in Postwar Japan and Asia during the Cold War," IACS 4.3 (2003): 433-450. Hiroko Matsuda, "America, Modernity, and Democratization of Everyday Life," IACS 13.4 (2012): 518-531.
13	12/10	The "Nuclear" Question Arasaki Moriteru, "Can Okinawa Be the Catalyst for 'Peace' in East Asia," IACS 15.1 (2014): 43-62. Muto Ichiyo, "The Buildup of a Nuclear Armament Capability and the Postwar Statehood of Japan: Fukushima and the Genealogy of Nuclear Bombs and Power Plants," IACS 14.2 (2013): 171-212.
14	12/17	Sun Ge, "How does Asia Mean?" Part I, IACS 1.1 (2000): 13-47. Sun Ge, "How does Asia Mean?" Part II, IACS 1.2 (2000): 319-341. Tae Heasook, "From Inter-Asia Studies toward Tricontinental Studies," IACS 15.4 (2014): 498-512.
15	12/24	Selected essays from the 10th Anniversary of IACS 11.2 (2010) Naoki Sakai, "From Area Studies toward Transnational Studies," 265-274 Tani Barlow, "Region, Cultural Studies, Friends," 236-240 Leo Ching, "Inter-Asia Cultural Studies and the De-Colonial Turn," 184-187 Melani Budianta, "Shifting the Geographies of Knowledge," 174-177 Meanghan Morris, "Inter-Asian Banality and Education," 157-164 Larry Grossberg, "On the Political Responsibilities of Cultural Studies," 241-247.
16	12/31	Reflections Kuan-hsing Chen, "Problems and Problematics of Teaching Cultural Studies in Taiwan," IACS 9.3 (2008): 500-517 Final Project Due

※請同學遵守智慧財產權觀念及勿使用不法影印教科書。

備註：

1. 其他欄包含參訪、專題演講等活動。
2. 請同學遵守智慧財產權觀念及勿使用不法影印教科書。

回上一 [Top]