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學期	1041
流水號	12039
課號	EL6099
授課教師	葉德宣
課程名稱(中文)	憂鬱與文學現代性
課程名稱(英文)	Melancholia and Literary Modernity
學分	3
課程目標	This graduate seminar aims to introduce students to past and present theoretical treatments of melancholia from Freud onward to contemporary writers such as Sedgwick and Zizek. Through this course students will be able to more fully grasp important notions and terms of analysis in the current field known as studies of affect.

In recent years, affect has received a great deal of critical attention. Of the various affects that have preoccupied critics and scholars, melancholia remains the one most frequently discussed. The tremendous academic interest in this particular affect is attributable in large measure to Judith Butler's deconstruction in *Gender Trouble* of Freud's classical account of melancholia as the very origin of conscience, which has become widely influential since the book's publication in the 90s. However, Butler's rendition of melancholia is not without its flaws. One of the chief problems with her understanding of its emotive vicissitudes is her paradoxical divestiture of that affect of its affective registers. By treating melancholia as a mode of parental identification, Butler neglects to consider its definitive inertia and lethargy because the latter aspect would directly run counter to a politics motivated by care and attachment. Considering the above critical blunder, this seminar will try to provide a more comprehensive view of melancholia. We'll address the orthodox tradition initiated by Freud and Butler, but in the meanwhile, other critical approaches will also be introduced. Moreover, we will attempt to understand melancholia from a more historical perspective. For that matter, this course will not only include non-Freudian psychoanalytic materials such as Melanie Klein and Julia Kristeva, but we will also examine non-psychoanalytic thinkers such as Walter Benjamin and Georg Simmel so as to illuminate melancholia's ties to modernity or individualism. Since literature more often than not becomes a site of melancholic withdrawal even for an acclaimed feminist writer like Virginia Woolf, a juxtaposition of theory and literary texts is in order. The latter part of the semester, therefore, will be chiefly devoted to novels from the Victorian period onward. In the light of the melancholic's penchant to turn from the social to the aesthetic, we might reconsider topics such as "art for art's sake" or "the modernist theory of impersonality" otherwise labeled as formal(ist) concerns.

Course Requirements

Students are expected to finish weekly readings before class. Each week, students need to work in groups to generate a study question for each assigned article. The questions should be emailed to me and your classmates by 5 p.m. each Tuesday. On the day we meet, each group will be allotted 20 minutes to discuss the pre-circulated questions. We will then kick off the seminar with your findings, before proceeding to the close readings of the texts. Students are also required to hand in one final paper of 10-15 pages long at the end of the semester. All plagiarized works will receive an F. (Please beware that plagiarism means not simply copy-and-paste of a given passage

	or article, but also any use of a source [including quotes, summaries or paraphrases] without properly acknowledging the author.)	
教科書/ 參考書	Course Pack	
授課方式	講授	
評量配分比重	Attendance and Participation 20% Group Work and Presentation 30% Final Paper 50%	
辦公時間	—5, 三45	
課程領域	文學	
跨系課程領域	N/A	
	系所核心能力	強度指數
		評量方式

高級英文閱讀解析與寫作論述	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),
文學文化知識素養	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),
跨領域文本分析	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),
文獻蒐集整理與判讀	(4) 高	專題研究報告(書面),
人文思維與社會關懷	(5) 非常高	作業練習,口頭報告/口試,專題研究報告(書面),