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學期	1051
流水號	12036
課號	EL6101
授課教師	葉德宣
課程名稱(中文)	酷兒理論
課程名稱(英文)	Queer Theory
學分	3
課程目標	<p>Since its emergence in the late 80s/early 90s, queer theory has redefined the perimeter of the field now referred to as “Gender Studies.” Treating sexuality as a legitimate subject matter, the concerns of the then burgeoning field were no longer confined to the questions of femininity and feminine sexuality, which dominated academic forums and publications in the 80s, but further included topics related to perverse sexual aims and object choices or cross-</p>

gender identifications. Conceptually, queer theorists challenged the essentialism espoused by many feminists in the 80s. Methodologically, they foregrounded Foucault's History of Sexuality and re-conceptualized key Freudian texts which had been either overlooked by an earlier generation of critics or construed by these critics as outright homophobic. All these fundamental modes of theoretical interventions have contributed greatly to the reshaping of Gender Studies into its current configuration. In this seminar, we'll try to cover those key founding texts by major queer theorists. We'll address important issues and controversies at their nascent stage, such as the question of essentialism, male homosocial desire, the construction of the closet, and gender performativity. Nevertheless, it is also an important aim of this seminar to examine the theoretical development in this field from a somewhat more genealogical perspective. For that purpose, we will also try to cover more recent works by those important theorists that we pick up at the beginning of the semester, with an aim to giving the students some idea of local paradigm shifts that have been taking place within the field in the past two decades. Exemplary issues might include the relation between politics and affect, the controversy over gay marriage, and the emergence of the sub-culture called bare-backing.

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教科書/ 參考書	Course Pack
授課 方式	講授
評量 配 分 比 重	Attendance and Participation 20% Presentation 30% Final Paper 50%
辦 公 時 間	—45 三5
課 程 領 域	文學與文化研究
跨 系 課 程 領 域	N/A

系所核心能力	強度指數	評量方式
高級英文閱讀解析與寫作論述	(5) 非常高	口頭報告/口試,專題研究報告(書面),
文學文化知識素養	(5) 非常高	口頭報告/口試,專題研究報告(書面),
跨領域文本分析	(5) 非常高	口頭報告/口試,專題研究報告(書面),
文獻蒐集整理與判讀	(4) 高	口頭報告/口試,專題研究報告(書面),
人文思維與社會關懷	(5) 非常高	口頭報告/口試,專題研究報告(書面),