

教學要點概述：

1. 學期作業、考試、評量

- (1) Students are expected to complete all assigned readings, participate in the discussion, and punctually submit bi-weekly two-page responses, in addition to taking turns to lead and facilitate discussion in the class.
- (2) Students can form study groups (3-4 people per group) for the presentation of to lead discussions. The group in charge of the presentation are expected to provide additional materials on contemporary conditions, artistic works and film clips to facilitate the discussion.
- (3) Students are required to submit a final project in one of the forms listed below. Final project proposals (1-2 pages to clarify your idea and direction) must be submitted by November 27, 2016 for discussion and approval. The final project is due on January 8, 2018, the last meeting of the class for the oral presentation.
- A. a research paper (minimum 10 double-spaced pages) on a chosen topic related to the concerns of the course;
- B. a proposal for an activist, collaborative project that applies what you learned in class to social issues, such as an artistic installment, a photo essay, or a documentary;
- C. a project proposal with a 3-page statement and an annotated bibliography (20 titles minimum, building toward clarifying a research topic related to the general concerns of this course) with explanations of its rationale (in 3-5 pages).

Bi-Weekly Response: 50%

Participation/Discussion: 20%

Final Project: 30%

2. 教學方法及教學相關配合事項(如助教、網站或圖書及資料庫等)

師生晤談	排定時間	地點	連絡方式

每週進度表

週次	上課日期	課程進度、內容、主題
1	9/11	Introduction: Problematics of Inter-Asia cultural studies A. Kuan-hsing Chen and Beng-Huat Chua, "Introduction: The Inter-Asia Cultural Studies: Movements Project, The Inter-Asia Cultural Studies Reader (2007), 1-5* B. Joyce C.H. Liu. "Civic Society and Contemporary Border Politics: Toward a Critique of Internal Coloniality"* C. Chen Chieh-jen. "Realm of Reverberation"+
2	9/18	Section I Imagining Asia Reflections on Teaching Inter-Asia Cultural Studies

		<p>A. Tani Barlow, “Region, Cultural Studies, Friends,” 236-240*</p> <p>B. Naoki Sakai, “From Area Studies toward Transnational Studies,” 265-274*</p> <p>C. Leo Ching, “Inter-Asia Cultural Studies and the De-Colonial Turn,” 184-187*</p> <p>D. Melani Budianta, “Shifting the Geographies of Knowledge,” 174-177+</p> <p>E. Larry Grossberg, “On the Political Responsibilities of Cultural Studies,” 241-247.+</p> <p>F. Kuan-hsing Chen, “Problems and Problematics of Teaching Cultural Studies in Taiwan,” IACS 9.3 (2008): 500-517+</p>
3	9/25	<p>Reflections on the Inter-Asia Project</p> <p>A. Partha Charterjee, “Empire and Nation Revisited,” IACS 6.4 (2005): 487-496.*</p> <p>B. Ashis Nandy, “The Idea of South Asia,” IACS 6.4 (2005): 541-545.*</p> <p>C. Wang Hui, “The Politics of Imagining Asia,” IACS 8.1 (2007): 1-33.*</p> <p>D. Yingzhen Chen, “What the ‘Third World’ Means to me,” IACS 6.4 (2005): 535-540.+</p>
4	10/2	<p>Section II: Cold War Regime and Post-Cold War Conditions</p> <p>Cold War and East/Southeast Asia</p> <p>A. Merle C. Ricklefs. “The Cold War in hindsight: local realities and the limits of global power.” Cold War Southeast Asia. Ed. By Malcolm H. Murfett. Marshall Cavendish International (Asia), 2012. 322-343.*</p> <p>B. Garry Rodan and Kevin Hewison. “Neoliberal globalization, conflict and security: New life for authoritarianism in Asia?” Empire and Neoliberalism in Asia. Ed. Vedi R. Hadiz. Routledge, 2006. 105-122.*</p> <p>C. Wang Chaohua, "A Tale of Two Nationalisms," New Left Review, 32 mar apr 2005, 83-103.+</p> <p>D. Goran Therborn. “The pole and the triangle: US power and the Triangle of the Americas, Asia and Europe.” Empire and Neoliberalism in Asia. Ed. Vedi R. Hadiz. Routledge, 2006. 23-37.+</p> <p>E. Charles Horner. “The Third Side of the Triangle: The China-Japan Dimension.” The National Interest. Winter 1996/1997. 23-31.+</p> <p>E. Contemporary conditions, artistic works and film clips</p> <p>Invited lecture: Catherine Liu, UC-Irvine—Neoliberalism, the Construction of Choice and the Populist Revolt. 15:00~17:00.</p>
5	10/9	Holiday
6	10/16	<p>The “Nuclear” Questions</p> <p>A. Muto Ichiyo, “The Buildup of a Nuclear Armament Capability and the Postwar Statehood of Japan: Fukushima and the Genealogy of Nuclear Bombs and Power Plants,” IACS 14.2 (2013): 171-212.*</p> <p>B. Brian P. Farrell, "Alphabet soup and nuclear war: SEATO, China and the Cold War in Southeast Asia," COLD WAR SOUTHEAST ASIA, 81-131.*</p> <p>C. Annmaria Shimabuku, “Petitioning Subjects,” IACS 11.3 (2010): 355-374.+</p> <p>D. Arasaki Moriteru, “Can Okinawa Be the Catalyst for ‘Peace’ in East Asia,”</p>

		<p>IACS 15.1 (2014): 43-62.+ E. Contemporary conditions, artistic works and film clips: Okinawa's case</p>
7	10/23	<p>Cold War Containment and American Influences</p> <p>A. David Harvey, "All About Oil" & "How America's Power Grew," <i>Mew Imperialism</i>, 1-86.* B. Shunya Yoshimi, "'America' as Desire and Violence: Americanization in Postwar Japan and Asia during the Cold War," IACS 4.3 (2003): 433-450.* C. Ai Lin Chua, "Singapore's 'Cinema Age' of the 1930s" IACS 13.4 (2012): 592-604.+ D. Allen Chun, "The Americanization of Pop Culture in Asia" IACS 13.4 (2012): 495-506+ E. Contemporary conditions, artistic works and film clips: Taiwan's case</p>
8	10/30	<p>Hong Kong in the Post-War and the Postcolonial Age</p> <p>A. Ackbar Abbas, "Introduction: Culture in a Space of Disappearance." <i>Hong Kong: Culture and the Politics of Disappearance</i>. University of Minnesota, 1997. 1-15.* B. LAW Wing Sang. "Cultural Cold War and the Diasporic Nation." <i>Collaborative Colonial Power: The Making of the Hong Kong Chinese</i>. Hong Kong University Press, 2009. 131-148.* C. Background Documentary + i. One Country, Two Systems 一國兩制 : https://www.youtube.com/watch?v=4R-ZVz4cc_Y ii. June Fourth Movement 六四事件 : https://www.youtube.com/watch?v=q7jdjgtZpIM iii. 1997 Reunification 97 回歸 : http://v.youku.com/v_show/id_XNTI5NTY2ODQ=.html?f=2628887 iv. Basic Law, item 23, 基本法 23 條 : http://v.youku.com/v_show/id_XNTI5NTY4MjA=.html?f=2628887 D. Contemporary conditions, artistic works and film clips: Hong Kong's case</p> <p>Extended reference:+ () Fruit Chen 陳果 : <i>The Longest Summer</i> 《去年煙花特別多》 (1998) http://v.youku.com/v_show/id_XMjcwMTQwNzY=.html () 古天樂 : 《黑社會 2:以和為貴》 (Election) (2006) http://v.youku.com/v_show/id_XNTAwNzY3NTY=.html () Historical background: ● Hong Kong 1967 Leftist Riot 六七暴動 : https://www.youtube.com/watch?v=IpX2sdyODRM ● The Big Escape 大逃港 : https://www.youtube.com/watch?v=mvBK2PLdm9Q ● Refugees from Vietnam 越南難民 : http://v.youku.com/v_show/id_XNTI5NTYyNDQ=.html?f=2628887</p>
9	11/6	<p>Post-revolution China and Neoliberalism I</p> <p>A. Wang Hui, <i>The End of the Revolution</i>, 3-66.* B. Jorn Dosch. "Managing Security in ASEAN-China Relations: Liberal Peach of</p>

		<p>Hegemonic Stability.” Asian Perspective. Vol. 31, No. 1. 2007. 210-236.*</p> <p>C. Hongying Wang. “The Asian financial crisis and financial reforms in China.” The Pacific Review. Vol. 12. No. 4. 1999: 537-556.*</p> <p>D. Vogel, Deng Xiaoping Transformation Of China, chaps. 13-24, 305-591 personal selections+</p> <p>E. Odd Arne Westad. “China and Southeast Asia.” Restless Empire: China and the World Since 1750. New York: Basic Books, 2012. 16-20.+</p> <p>F. Joyce C. H. Liu, "Pax Sinica and the Lure of Confucianism: Coloniality of Epistemology and the Question of Border Thinking"+</p> <p>G. JIA Zhangke, A Touch of Sin. 賈樟柯，《天注定》 (2013) http://www.dailymotion.com/video/x2ued4q +</p> <p>H. WANG Bin, West of the Tracks 王兵，《鐵西區》 (2003) 第一部 http://v.youku.com/v_show/id_XMTU2ODQ1MDA4.html +</p> <p>I. Peter Chan, dir. American Dreams in China 陳可辛《海闊天空》 (2013) http://www.le.com/ptv/vplay/2038224.html +</p> <p>J. Contemporary conditions, artistic works and film clips: China’s case</p>
10	11/13	Reeding week
11	11/20	<p>State Violence & Memories of the Left</p> <p>A. Vedi R. Hadiz, “The Left and Indonesia’s 1960s,” IACS 7.4 (2006): 554-569.*</p> <p>B. Sanjay Seth, “From Maoism to Postcolonialism: The Indian ‘Sixties,’ and Beyond,” IACS 7.4 (2006): 589-605*</p> <p>C. Ngoi Guat Peng, “The Historical Discourse on the Malay Communists and Its Limitation,” IACS 16.1 (2015): 67-84.*</p> <p>D. Giles Ji Ungpakorn, “The Impact of the Thai Sixties on the People’s Movement Today,” IACS 7.4 (2006): 571-588.+</p> <p>E. Kim Seong-Nae, “Mourning Korean Modernity in the Memory of the Cheju April Third Incident,” IACS 1.3 (2000): 461-476.+</p> <p>F. Chen Yingzhen, “Literary Reportage: When Red Stars Fall into Qigulin Mountains,” IACS 15.3 (2014): 347-378.+</p> <p>D. The Act of Killing, Joshua Oppenheimer and co-directed by Christine Cynn. https://www.youtube.com/watch?v=3tILiqtj7Y +</p> <p>E. Contemporary conditions, artistic works and film clips</p>
12	11/27	<p>Gender Inequality a never-ending process in large parts of Indian society</p> <p>A. Documentaries*</p> <p>⌋ Gulabi Gang: A 2014 documentary that revolves around the vigilante group and its leader who fight against oppression of women.</p> <p>⌋ The World before Her: A 2012 documentary that throws light on the complexity of the country by juxtaposing the regimes of the Miss India pageant and a Hindu national camp for young girls.</p> <p>⌋ Mango Girls: A 2013 documentary that focuses on the village of Dharhara that plants ten mango trees every time a girl is born.</p> <p>B. Nirmala Banerjee. (2017). Feminism at the Crossroads; where do we go from here? Sage Publications.*</p> <p>C. Nandita Shukla Singh (2008). “Higher Education for Women in India- choices and challenges.” Forum on Public Policy: A Journal of the Oxford Round Table, Spring 2008.*</p> <p>Extended reference:+</p>

		<p> (Laurie L. Patton (eds.) (2002). <i>Jewels of Authority Women and Textual Tradition in Hindu India</i>. Oxford University Press: New York. (Srinivasan, Padma, Lee, Gary. R. (2004). <i>The Dowry System in India: Women's Attitudes and Social Change</i>. <i>Journal of Marriage and Family</i>. (Michael Allen. (1982). <i>the Hindu View of the Women</i>. Australian National University Press. </p> <p> Alternative topic: The 'transgender' community in India. Documentaries (The Hijras: India's Third Gender(2001) (India's Lady boy's (2003) (Mohammed to Maya also titled Rites of Passage(2012) (Call me Salma(2009) (Transindia-By Meera Darji Novel ('Hijras' of India written by SERENA NANDA </p>
13	12/4	<p>Section III: Theoretical Considerations: What is to be done today?</p> <p>Biopolitics and New Imperialism</p> <p>A. Michel Foucault, <i>Society Must Be Defended</i> (2003), pp. 1-21, 239-264. 福柯《必須保衛社會》，1976年1月7日, 3月17日。1-37, 226-247*</p> <p>B. Sandro Mezzadra and Brett Neilson, "Operations of Capital." <i>South Atlantic Quarterly</i>. 114:1 (January 2015): 1-10.*</p> <p>C. David Harvey, "Capital Bondage," "Accumulation by Dispossession," "Consent to Coercion," <i>The New Imperialism</i>. (2003) 87-212, 《新帝國主義》，群學出版社 2008.+(Choose one chapter)</p> <p>D. Biopolitics and new imperialism today</p>
14	12/11	<p>Border Politics, Migration and Unequal Citizen</p> <p>A. Etienne Balibar, "World Borders, Political Borders," <i>We, the People of Europe? Reflections on Transnational Citizenship</i>. (2001) Princeton and Oxford: Princeton University Press, 2004. 101-132.*</p> <p>B. Part I: THE CRIMINALISATION OF FACILITATING IRREGULAR ENTRY AND STAY AND HUMANITARIAN ASSISTANCE, IRREGULAR MIGRATION, TRAFFICKING AND SMUGGLING OF HUMAN BEINGS, 10-56*</p> <p>B. Part II: "Interrelationship of Trafficking in Human Beings with Other Forms of Irregular Migration," <i>IRREGULAR MIGRATION, TRAFFICKING AND SMUGGLING OF HUMAN BEINGS</i>, 57-91.+</p> <p>C. Introduction- Politics of Citizenship and Transnational Gendered Migration in East and Southeast Asia +</p> <p>D. The Demography of East and Southeast Asia from the 1950s to the 2000s A Summary of Changes and a Statistical Assessment+</p>

		E. Migrant workers in East/Southeast and South Asia
15	12/18	Joyce C.H. Liu's lecture and general discussion
16	12/25	Final Project Report I
17	1/1	Holiday
18	1/8	Final Project Report II

※ 請同學遵守智慧財產權觀念及勿使用不法影印教科書。

備註：

1. 其他欄包含參訪、專題演講等活動。
2. 請同學遵守智慧財產權觀念及勿使用不法影印教科書。

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