



I C C S
International Center for
Cultural Studies
文化研究國際中心

International Center for Cultural Studies

文化研究國際中心

國立交通大學 National Chiao Tung University

Director Message

主任的話



The International Center for Cultural Studies (ICCS) is a cross-university institution that combines research and teaching. As the first establishment to transcend the existing system of higher education, ICCS successfully sets the example for cross-university research centers and degree programs. ICCS is a unique academic institute that has produced concrete research output, placing the Center at the forefront of academic innovation not only in the Asia Pacific region but also around the globe.

ICCS first took shape as a cross-university cultural studies research group that started in 2003. Our ideal in cross-university collaboration was realized by integrating the humanities and social sciences resources in research and teaching from National Chiao Tung University, National Tsing Hua University, National Central University, and National Yang Ming University. We began with the cross-university degree program, and we later developed into an interdisciplinary, cross-university, and transnational academic research platform. With ten years of hard work, we established The International Institute for Cultural Studies in The University System of Taiwan (IICS-UST) and the International Master's Program for Inter-Asia Cultural Studies (IACS) in 2012. We designed four major course clusters for both local and international students: (1) Critical Theory and Asian Modernity; (2) Contemporary Thought-trends and Social Movements; (3) Gender/Sexuality Studies; (4) Visual Culture.

In terms of education, our International Master's Program for Inter-Asia Cultural Studies (IACS), which ICCS hosts, has 13 graduates and 52 current students as of this year. More than 30 of our students are from overseas, including Malaysia, Hong Kong, Indonesia, France, Belgium, South Africa, Vietnam, Japan, and Russia. Students who enroll in IACS are equipped with a unique sense of inquiry and scholarly ambition. Through

the academic training provided by the interdisciplinary collaboration of the UST system, our students have produced outstanding results in academic writing. This is the most unique cross-campus program in Taiwan.

In terms of research, starting from 2018, we implemented the "Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies" research project. This project involves a total number of 36 researchers across universities and disciplines, as diverse as sociology, anthropology, economic history, political philosophy, literature, the history of thought, material history, gender studies, discourse analysis, and artistic practice.

We received the Ministry of Education Grant for Higher Education SPROUT Project: Global Taiwan Research Center. We also received funding from the Consortium of Humanities Centers and Institutes and the Mellon Foundation, and we are currently executing a project for the Global Humanities Institute (2019-2020). Under CHCI-GHI, we plan to organize an international summer school at National Chiao Tung University, titled "Migration, Logistics, and Unequal Citizens in Contemporary Global Context."

We believe that Taiwan is an outstanding academic platform for thinking about cross-strait dilemmas, bridging complex historical associations between Northeast Asia, Southeast Asia, and South Asia, contemplating the drastic changes taking place in global societies, and seeking academic breakthroughs. Our goal is to highlight Taiwan as a unique hub of academic innovation in the context of Inter-Asian critical social analysis on a global scale, through which we produce knowledge that is on par with Euro-American, Latin-American, or African research.

Director,

Joyce C.H. Liu

「文化研究國際中心」是一個結合研究與教學的跨校體制，是台灣第一個突破現有大學體制，具體實現跨校研究中心以及跨校學位學程的成功模式。本中心具有學術發展尖端的領導性意義，無論是在亞洲或是全球國際學術圈中，都可算是獨具特色並且有實質研究成果的學術機構。

本中心最初形成於2003年開始跨校合作的文化研究團隊。我們秉持著跨校合作的精神，整合交通大學、清華大學、中央大學以及陽明大學四個學校的人文社會領域研究人才與教學資源，從經營跨校學分學程開始，進而推動跨領域、跨校與跨國的學術研究團隊。經過十年的努力，我們於2013年正式成立「臺灣聯合大學系統文化研究國際中心」以及「亞際文化研究國際碩士學位學程」，並且規劃四大課群：「批判理論與亞洲現代性」、「當代思潮與社會運動」、「性／別研究」與「視覺文化」，招收國內外學生。

關於教育方面，本中心所支持的亞際文化研究國際碩士學位學程到今年為止，已經有13名畢業生；52名學生在學中，其中約有30多名是境外學生，分別來自馬來西亞、香港、印尼、印度、法國、比利時、南非、越南、日本、俄羅斯等等國家。來到亞際文化研究國際學程的學生，都具有獨特的問題意識與學術膽量。經過台聯大系統跨領域合作的課程訓練，也產出了獨具一格而多面向的優秀論文成果。這是台灣最具有特色的跨校學程。

關於研究方面，從2018年開始，我們推動「衝突、正義、解殖：亞際社會批判研究」主題計畫，結合36位跨系所與跨校研究員，包括社會學、人類學、經濟史、政治哲學、思想史、物質史、性別研究、論述分析與藝術實踐等不同領域，針對歷史重估、當前問題分析以及共生社會構想三個方向，進行五個子計畫：

1. 記憶政治與治理技藝：國家、社會、族群與歷史的亞際研究
2. 後/冷戰文化影子下之亞際知識解殖

3. 21世紀的未來政治經濟：中國崛起、新自由主義與新殖民主義
4. 老化的現代性、都市空間重構、遷移與底層形構
5. 朝向亞際平等共生社會：公民參與、法律商榷、社會藝術介入、跨地連結

我們獲得了教育部深耕計畫全球鏈結特色研究中心的獎助，同時也獲得了「全球人文研究聯盟」(Consortium of Humanities Centers and Institutes) 以及Mellon Foundation的獎助，結合了七個跨國學術機構，25位國際學者，以及七個聯盟單位，共同執行「全球人文機構」Global Humanities Institute (2019-2020)計畫，規劃2020CHCI-GHI在交通大學舉辦國際暑期學校：「當前全球脈絡下的移工、全球物流部署與不平等公民」(Migration, Logistics, and Unequal Citizens in Contemporary Global Context)。

「全球人文研究聯盟」(CHCI)擁有超過260個會員機構，由各國人文研究中心或是人文研究機構所組成，包括跨領域研究單位。本中心的Global Humanities Institute計畫，使台灣人文學界進入全球人文學界的視野。透過長期合作的跨國團隊，本中心各子計畫的研究員以及研究生可以與跨國合作的國際學者長期對話，合作規劃暑期學校以及國際工作坊，刺激彼此研究，也醞釀跨國合作編輯出版。這些模式都是目前國際學界的發展趨勢。

主任

劉紀蕙



ABOUT ICCS

中心簡介

The International Center for Cultural Studies (ICCS), based in National Chiao Tung University (NCTU) in Hsinchu, was established in 2012. ICCS establishes an Inter-University Consortium and research center, bridging four major universities participating in the University System of Taiwan (UST), including National Chiao Tung University, National Tsing Hua University, National Central University and National Yang Ming University. ICCS integrates scholars in the humanities and social sciences from these four distinguished universities, hosts the International MA Program in Inter-Asia Cultural Studies (IACS_UST), promotes interdisciplinary, cross-university, and trans-national research collaborations, and cultivates an international education environment.

Our missions at ICCS are: (1) To establish international alliances and scholarly exchange with research institutes; (2) To promote local and international academic publishing; (3) To invite international scholars for long-term and short-term visits or lectures; (4) To organize annual lectures, international workshops, and conferences on specific topics; (5) To compete for off-campus funding to promote joint research projects; and (6) To foster an international education environment on campus.

Started from 2018, ICCS has been awarded financial support in The Featured Areas Research Center Program within the framework of the Higher Education SPROUT Project sponsored by the Ministry of Education. We have thereby launched the “Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies” research project. This project involves 31 scholars across universities and disciplines to work on five subprojects and 28 topics. Coming from National Chiao Tung University, National Tsing Hua University, and National Central University, our scholars specialize in sociology, anthropology, economic history, political philosophy, the history of thought, material history, gender studies, discourse analysis, and artistic practice.

The main concern of research at ICCS is “Inter-Asian Critical Studies.” The “inter” prefix highlights how inter-Asian societies historically migrate to, interact, influence, conflict with, and benefit from one another. In the post-Cold War era of rampant neoliberalism in the 21st century, we have witnessed global capital flows, the rapid rise of Asia, the reconfiguration of regional politics and economy, and the overwhelming number of international migrant workers in Northeast Asia, Southeast Asia, and South Asia. Societies have been suffering from economic and regional inequality, as well as diverse forms of internal conflict due to developmentalism. With Taiwan’s Southbound Policy underway, the academic mission to understand and critique Inter-Asia history, cultures, and societies is ever more urgent as a vital part of our knowledge production in the international academic circles.

交通大學「文化研究國際中心」於2012年成立，旨在促成交通大學人文社會領域跨系所合作，整合交通大學、清華大學、中央大學以及陽明大學四所優秀大學的人文社會領域研究人才，共同支持台聯大系統「文化研究國際中心」，以及「亞際文化研究國際碩士學位學程(台灣聯合大學系統)」，同時推動跨領域、跨校與跨國合作的學術研究計畫以及國際化教學環境。

本中心推動的工作包括：建立跨國合作的研究中心聯盟與學術交流連結，推動國內以及國際學術出版，邀請國際學者進行長短期訪問或駐校講座，規劃年度主題性講座系列、議題導向的國際學術工作坊以及研討會。

2018年起本中心榮獲「教育部高等教育深耕計畫-特色領域研究中心」經費補助「衝突、正義、解殖：亞際社會批判研究」計畫，由交通大學、清華大學與中央大學共36位跨系所與跨校研究員，包括社會學、人類學、經濟史、政治哲學、思想史、物質史、性別研究、論述分析與藝術實踐等不同領域，共同推動「衝突、正義、解殖：亞際社會批判研究」計畫，五個子計畫，36個議題。

文化研究國際中心以「亞際社會批判研究」作為研究對象的主體。亞「際」所凸顯的是亞洲社會之間的遷徙交會、歷史關聯、相互影響、衝突矛盾、互惠互利等等不同形式的關聯。面對後冷戰及新自由主義盛行的二十一世紀，全球資本流動、亞洲快速崛起、區域政治經濟重組，東北亞、東南亞以及南亞出現了大量的跨國移動勞工，各地社會因為發展主義而導致城鄉以及貧富差距懸殊，也出現不同形態的內部衝突。

亞際社會巨大變化中不同型態的衝突，必須結合跨領域、跨校以及跨國的研究團隊，進行歷史重估、當前問題分析、知識解殖以及共同體難題探討，以便提出亞際地區跨地合作與共生社會的思考策略與解決方案。



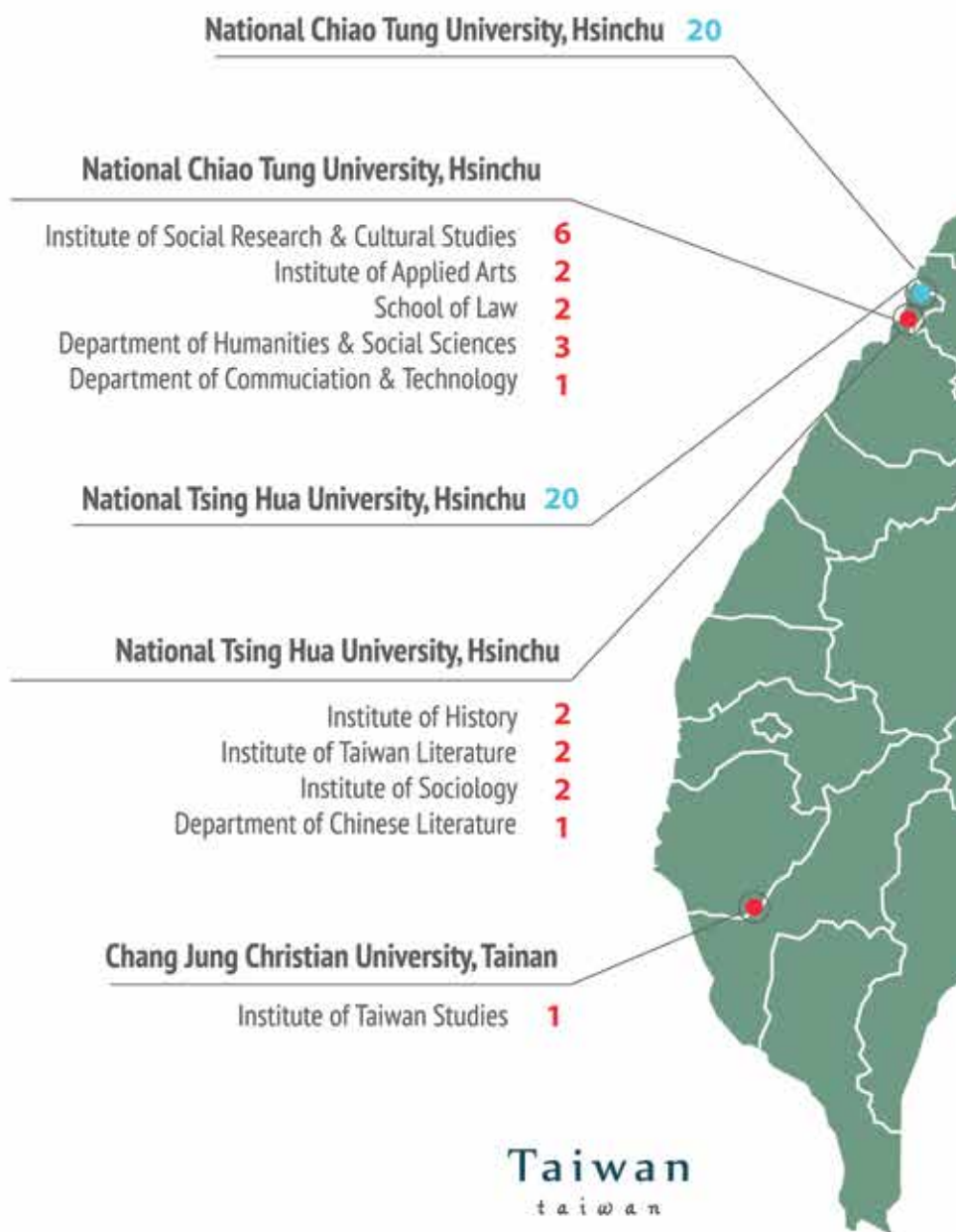
5 SUBPROJECTS

36 RESEARCH TOPICS

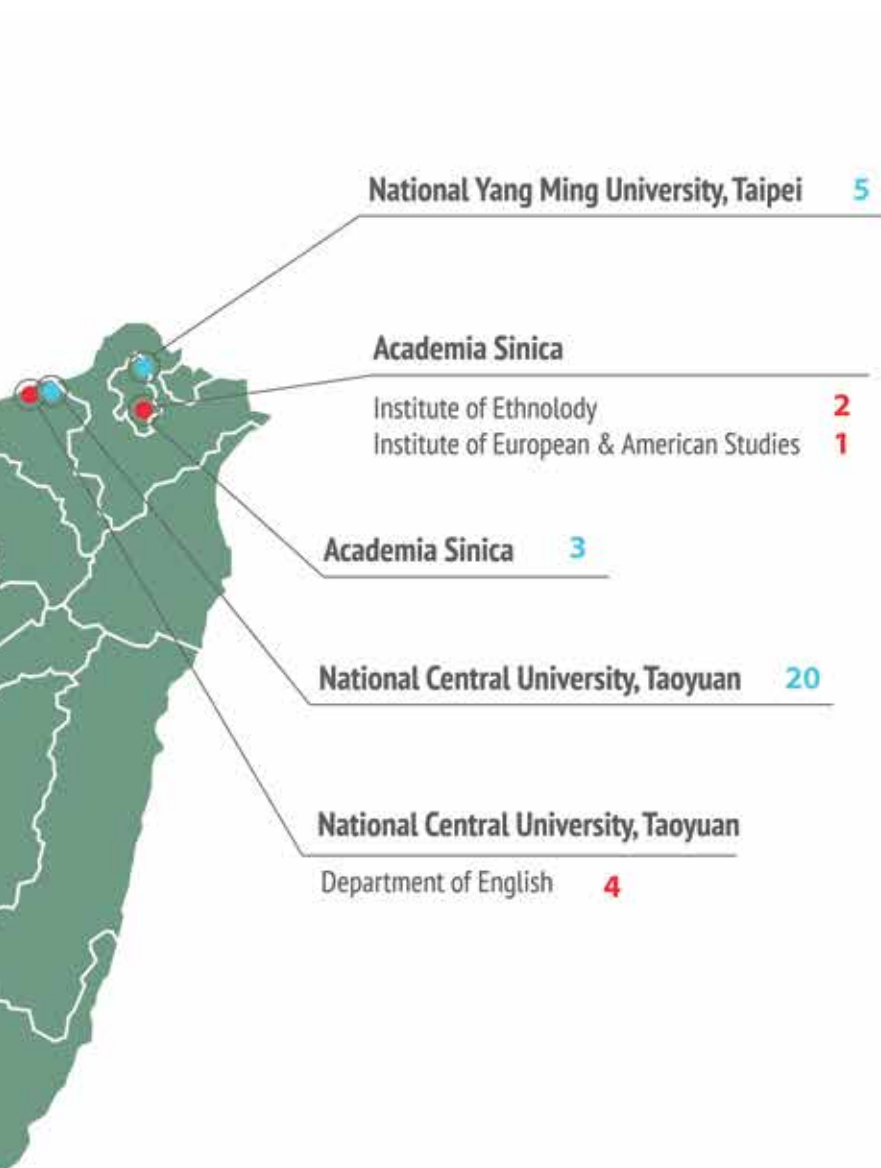
36 RESEARCH FELLOWS

MEMBER DISTRIBUTION

中心成員分佈圖



Taiwan
t a i w a n



ICCS Researchers



UST Consortium Faculty

Joint Project: Conflict, Justice, and Decolonization: Critical Studies of Inter-Asian Societies

總計畫—衝突、正義、解殖：亞際社會批判研究

Introduction to Joint Project

總計畫介紹

國立交通大學文化研究國際中心以「衝突、正義、解殖：亞際社會批判研究」為總計畫，作為往後五年的重點推動目標。本主題計畫同時針對「歷史重估」、「當前問題分析」以及「共生社會構想」三個方向，進行五個子計畫。

The objective of ICCS theme, Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies, is to investigate urgent questions related to different forms of conflict, injustice and the possibilities of knowledge decolonization mutually affecting Asian societies. This main theme highlights five subprojects.

Starting from 2018, ICCS is now launching a five year project funded by the Ministry of Education through the SPROUT Project: Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies.

OUR MISSION: The mission of ICCS is to promote and cultivate cutting-edge interdisciplinary research that addresses critical issues related to the current and future concerns of Asian societies in a regional and global context.

OUR GOAL: Situated in Taiwan, our goal will be to establish the ICCS as a leading research center for the development of critical studies of inter-Asian societies through geo-political, socio-historical and cultural-literary-artistic analysis. We aim to provide opportunities to scholars, post-graduate students, NGOs and creative artists around the world to visit and interact with researchers to work on common interests and agendas.

OBJECTIVE: The objective of ICCS theme, Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies, is to investigate urgent questions related to different forms of conflict, injustice and the possibilities of knowledge decolonization mutually affecting Asian societies.

歷史重估的探討 Reevaluation of History

由第一個子計畫「記憶政治與治理技藝：亞際社會的國家、民族與歷史」與第二個子計畫「後/冷戰文化影子下之亞際知識解殖」執行，結合歷史學、社會學、文學、思想史、經濟史、人類學、政治哲學等學科的跨領域研究。

Implemented by Subproject I “Politics of Memory and Craft of Governance: States, Nations, and Histories within Inter-Asia Societies” and Subproject II “Inter-Asian Decolonization of Knowledge under the Shadow of Post/Cold War Culture.” Interdisciplinary research brings together scholars in historiography, sociology, literature, the history of thought, economic history, anthropology, and political philosophy.

當代問題的分析 Analysis of Contemporary Issues

由第三個子計畫「21世紀的未來政治經濟：中國崛起、新自由主義與新殖民主義」與第四個子計畫「老化的現代性、都市空間重構、遷移與底層形構」執行，主要由社會學、傳播學、都市研究、人類學、原住民研究、外籍勞工研究、政治哲學等領域的學者執行。

Implemented by Subproject III “The Emerging Political Economy of the 21st Century: The New Rise of China, Neoliberalism, and Neocolonialism” and Subproject IV “Aging Modernity, Reconfiguration of Urban Space, Migration and Subalternity.” Participated by scholars in sociology, communication, urban studies, anthropology, indigenous studies, migrant workers studies, and political philosophy.

未來共生社會的構想 Future Society of Co-Existence & Equality

由第五個子計畫「朝向亞際共生社會：公民參與、法律商榷與社會藝術介入、跨地連結」執行，由政治哲學、法律學、藝術研究與藝術創作等領域的學者執行。

Implemented by Subproject V “Toward a Society of Equality and Sharing in the Inter-Asian Context: Civic Participation, Legal Reform, Social and Artistic Intervention, Trans-local Free Association.” Participated by scholars in political philosophy, legal theory, art studies, and artistic practice.

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中心研究員



Alain Brossat
國立交通大學
社會與文化研究所



藍弘岳
國立交通大學
社會與文化研究所



林淑芬
國立交通大學
社會與文化研究所



黃紹恆
國立交通大學
人文社會學系



劉紀蕙
國立交通大學
社會與文化研究所



蔡晏霖
國立交通大學
人文社會學系



莊雅仲
國立交通大學
人文社會學系



戴瑜慧
國立交通大學
傳播與科技學系



賴雯淑
國立交通大學
應用藝術研究所



劉吉雄
印樣電影製作
有限公司



謝力登
中央研究院
民族所



邱羽反
國立交通大學
科技法律研究所



蔡華臻
國立交通大學
社會與文化研究所



林欣怡
國立交通大學
應用藝術研究所



王智明
中央研究院
歐美研究所



李卓穎
國立清華大學
歷史研究所



鐘月岑
國立清華大學
歷史研究所



劉人鵬
國立清華大學
中國文學系



謝世宗
國立清華大學
台灣文學研究所



古明君
國立清華大學
社會學研究所



柳書琴
國立清華大學
台灣文學研究所



白瑞梅
國立中央大學
英美文學系



黃道明
國立中央大學
英美文學系



丁乃非
國立中央大學
英美文學系



林建廷
國立中央大學
英美文學系



陳炯志
國立交通大學
文化研究國際中心



朱元鴻
國立交通大學
社會與文化研究所



天江喜久
長榮大學
台灣研究所



陳奕麟
國立交通大學
社會與文化研究所



陳瑞樺
國立清華大學
社會學研究所



岑學敏
國立交通大學
文化研究國際中心



蘇穎欣
國立交通大學
文化研究國際中心



延光錫
國立交通大學
文化研究國際中心



宋玉雯
國立交通大學
文化研究國際中心



陳克倫
國立交通大學
文化研究國際中心



周瑞安
國立交通大學
文化研究國際中心

Principal Investigator 計畫主持人

Joyce C.H. Liu



Sub-Project Coordinator 子計畫主持人



Subproject i

The Politics of Memory and the Art of Governance: Inter-Asian Studies on State, Society, Ethnicity and History

Convener: Jui-Hua Chen



Subproject ii

Inter-Asian Decolonization of Knowledge under the Shadow of Post/Cold War Culture

Convener: NaiFei(Fifi) Ding



Subproject iii

The Emerging Political Economy of the 21st Century: The New Rise of China, Neoliberalism, and Neocolonialism

Convener: Allen Chun



Subproject iv

Aging Modernity, Reconfiguration of Urban Space, Migration and Subalternity

Convener: Shu-Fen Lin



Subproject v

Toward a Society of Equality and Coexistence in the Inter-Asian Context: Civic Participation, Legal Reform, Social and Artistic Intervention, Trans-local Free Association

Convener: Joyce C.H. Liu

SUBPROJECT I

The Politics of Memory and the Art of Governance: Inter-Asian Studies on State, Society, Ethnicity and History

記憶政治與治理技藝：國家、社會、族群與歷史的亞際研究

From the 19th century to the 20th century, many countries in Northeast and Southeast Asia had become modern nation-states. These countries have gone through a series of historical processes: colonization, de-colonization, nation-building, civil wars, the Pacific War, the Cold War, as well as the globalization. These histories not only impacted on mass migration and displacement, that shaped a wide range of national identification and historical memories in different regions, but also culminated in ethnic conflicts and class differentiation that are internal to the contemporary societies. Based on this understanding, the key research concern of this subproject focuses on the politics of memory and the crafts of governing in the modern nation-state. It specifically addresses the consciousness of survivor/remnant (yimin), experiences of wars, bio-power and governmentality, popularization of science education, political thoughts, cultural movements, literary debates, popular religions, as well as the establishment of national and local museums. It also touches upon issues of politico-economic competition and national identification that have emerged at the moment when the local historical sites intend to be included on the World Heritage List.

研究問題：十九世紀以降到二十世紀，東北亞以及東南亞國家分別先後成立現代國家，前後經過殖民、去殖民、獨立建國、內戰、太平洋戰爭、冷戰、全球化等歷史過程。這些歷史過程影響了人民的大規模遷徙移動，塑造了不同地區的國族認同與歷史記憶，更構成了當代社會的內部族群衝突以及階級分化。由此，本子計畫核心研究問題環繞在記憶政治及現代國家的治理技藝，包括遺民意識、戰爭經驗、生物治理、科學教育大眾化、政治思想、文化運動、文學論戰、民間宗教、國家博物館與地方博物館的設置，以及地方古蹟申請世界遺產引發的政治經濟博弈與國族認同問題。



Convener: Jui-Hua Chen
Institute of Sociology, National Tsing Hua University





RESEARCH TOPICS

■ **Dis/Re-located People's War Experiences and the Postwar Politics of Memory**

Cho-Ying Li at the Institute of History, National Tsing-Hua University

■ **Empire of Hygiene and the Popularization Movement of Science: From the Late Qing to the Republic of China (1873-1945)**

Yuehsen Juliette Chung at the Institute of History, National Tsing-Hua University

■ **Sinology and the Political Thoughts of Modern East Asia: Nationalism and the World Order**

Hung-Yueh Lan at the Institute of Social Research and Cultural Studies, National Chiao Tung University

■ **Study Abroad in the Motherland: Taiwanese Literary Youths in the Left-wing Cultural Corridor (1920-1937)**

Shu-Chin Liu at the Institute of Taiwan Literature, National Tsing-Hua University

■ **Narrating the 1970s: Literary Debates, Everyday Life, and Politics of Memory**

Chih-Ming Wang, at the Institute of European and American Studies, Academia Sinica

■ **Class That Matters: Colonial Economy, Empire Culture and the Critical Perspective of Taiwanese Nativist Literature**

Elliott Shr-tzung Shie, at the Institute of Taiwan Literature, National Tsing Hua University

■ **Cultural Governance and Politics of Memory in the Heritagization of Popular Religion**

Ming-Chun Ku, at the Institute of Sociology, National Tsing Hua University

■ **Classifying Historical Memories: A Political-Economic Analysis of the World Heritage Application and the National Identity Construction in Southeast Asian Countries**

Shaw-Heng Huang at the Department of Humanities and Social Sciences, National Chiao Tung University

■ **Cultural Politics in the Representation of Immigrants: A Comparative Study of Migration Museums in Different Countries in the World-System**

Jui-Hua Chen at the Institute of Sociology, National Tsing Hua University

■ **The History Problem, Politics of Memory and Heritage-Making, and the Road Toward Reconciliation in Asia: Perspectives from the Peripheries of Empires**

Desmond Hok-Man SHAM, Postdoctoral Researcher, National Chiao Tung University

■ **Here and Now at Malaya: Revisiting the 1948 Debate on the Uniqueness of Chinese Malayan literature**

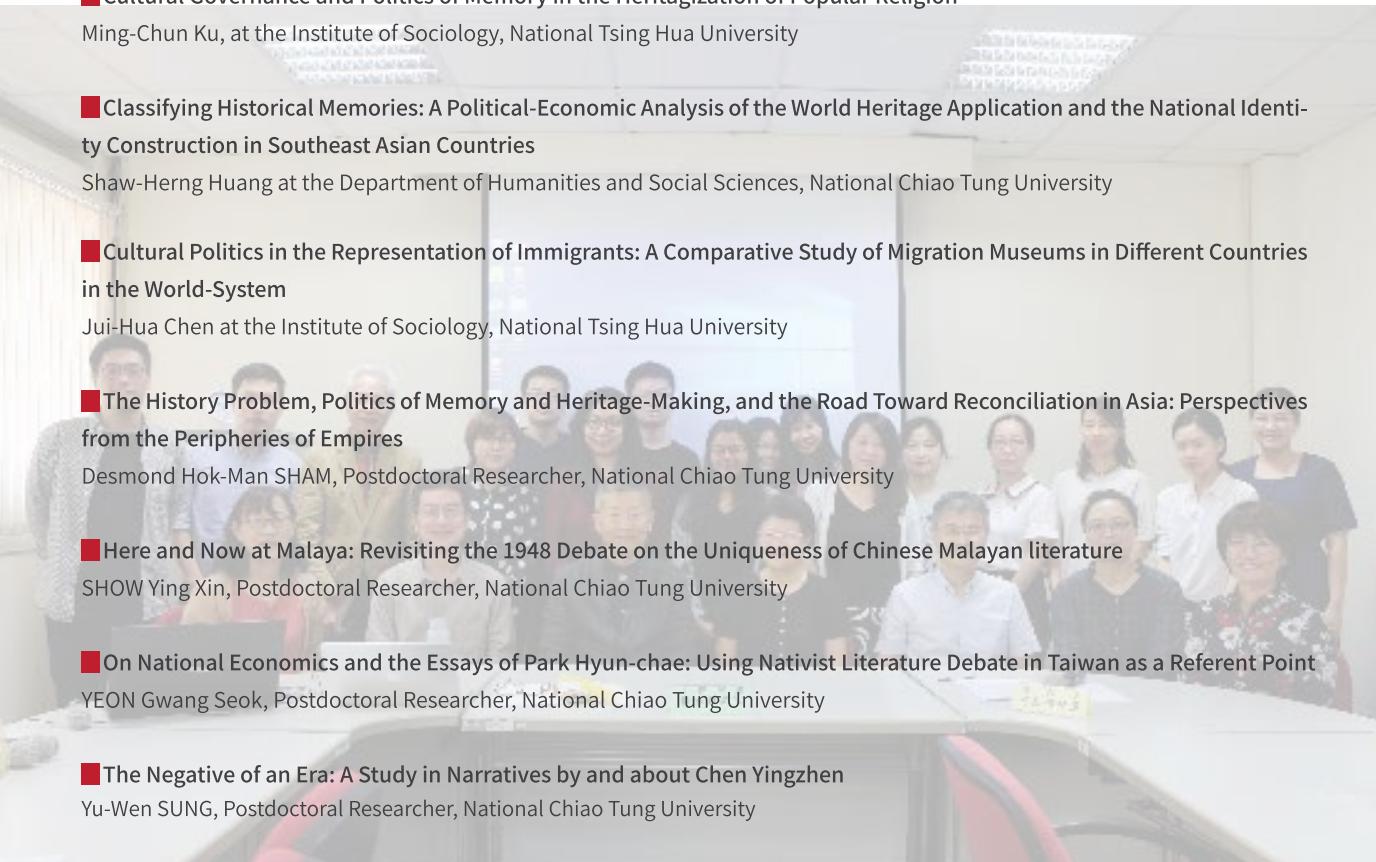
SHOW Ying Xin, Postdoctoral Researcher, National Chiao Tung University

■ **On National Economics and the Essays of Park Hyun-cha: Using Nativist Literature Debate in Taiwan as a Referent Point**

YEON Gwang Seok, Postdoctoral Researcher, National Chiao Tung University

■ **The Negative of an Era: A Study in Narratives by and about Chen Yingzhen**

Yu-Wen SUNG, Postdoctoral Researcher, National Chiao Tung University



SUBPROJECT II

Inter-Asian Decolonization of Knowledge under the Shadow of Post/Cold War Culture

後/冷戰文化影子下之亞際知識解殖

The three individual and team projects herewith address the conundrum and contradictions of a so-called post-cold war, post second-world war, post-socialist orders through the prism of culture among societies and states in East and South East Asia. In the process, the projects address the unfinished decolonization of knowledge regimes – through political historical research, oral histories of contemporary “boat peoples,” feminist and medical comparative historiography, literary and performance histories and theories. On the one hand, decolonization is an ongoing unfinished intellectual project that continues to fuel contemporary cultural debacles. On the other hand, decolonization is a critical lens whereby contradictions and concepts in translation might be revisited and understood anew.

研究問題： 本子計畫透過文化歷史、文本與人物訪談，分析東亞和東南亞的社會與國家，如何在所謂後/冷戰、後/二戰、後/社會主義或後/威權秩序的影子下所滋生的各種問題與矛盾。各研究議題提出不同領域的知識解殖，如何是未竟之事——從政治歷史研究、當代「船民」的口述歷史、女性主義與醫療現代性的比較歷史學、文學與劇場的歷史與理論。一方面，知識解殖的未竟之業，持續加劇當下的文化對待；另一方面，知識解殖的批判之眼，讓我們得以重訪看似過去的矛盾，也重新理解現代性的多重轉譯，並開啟可能的對話與反思。



Convener: NaiFei (Fifi) Ding
Department of English, National Central University





RESEARCH TOPICS

■ Towards Decolonizing Cold War Gender/Sexuality Knowledge

NaiFei(Fifi) Ding, Amie Parry, Hans Huang, Chien- Ting Lin, Jen-Peng Liu, Department of English, National Central University/Department of Chinese Literature, National Tsing- Hua University

■ Discrepant Cosmopolitanisms: Bandung, Formosa, and the Asian 1950s

Yen-Ling Tsai, Department of Humanities and Social Sciences, National Chiao Tung University

■ An Oral History of the Vietnamese “Refugees” in Taiwan

Shu-Fen Lin/ Asio Chi-Hsiung Liu, Institute of Social Research and Cultural Studies, National Chiao Tung University/ Mimeo Films Ltd.

■ The Theatrical Knowledge and Artistic Production during the Cold War Globalisation in Taiwan

Ko Lun Chen, Postdoctoral Researcher, National Chiao Tung University

■ The Production of Gender/Sexual Discourses and The Fantasy of Theory: On the Case of Boys' Love Studies

Jui-an CHOU, Postdoctoral Researcher, National Chiao Tung University



SUBPROJECT iii

The Emerging Political Economy of the 21st Century: The New Rise of China, Neoliberalism, and Neocolonialism

21世紀的未來政治經濟：中國崛起、新自由主義與新殖民主義

From the aftermath of the Cold War era to the 21st century, in an era of global capitalism and neoliberal policy, China's rapid rise has led to a restructuring of global political economy and the realignment of regional security in East and Southeast Asia. Behind this economic and political restructuring, there lies a complicated history of colonial struggles as well as complex identity conflicts. This development has produced an unequal power structure and engendered hidden injuries of neo-colonialism. This contemporary political and economic situation must be studied from a perspective that views cultural identity, market economy, relations of production, regional security and theoretical discourse as part of an interrelated system.

研究問題：從後冷戰時期進入二十一世紀，面對當前新自由主義市場全球化之際，中國的快速崛起，牽動了全球政治經濟重新部署，也牽動了東亞／東南亞的安全體系重構。這一波政治經濟重組，背後有複雜的殖民歷史結構，也有錯綜的認同衝突，而這個發展卻影響了區域不均等發展以及新殖民主義等問題。這個複雜的當代政治經濟狀況，必須從文化認同、市場經濟、生產關係、區域安全體制、論述模式等面向切入，進行研究。



Convener: Allen Chun
Institute of Social Research and Cultural Studies,
National Chiao Tung University





RESEARCH TOPICS

■ **The Crisis of Identity Politics in the Rise of a New Greater China: Its Historical Formation and Future Possibilities**

Allen Chun, Research Fellow, Institute of Ethnology, Academia Sinica, and Joint Professor, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ **The Integration of Neoliberalism and Neocolonialism: the Morphological Analysis of China's Cultural Go Out Policy**

Yu-Hui Tai, Department of Communication & Technology National Chiao Tung University

■ **Twenty-first Century Revival of Confucianism and the Restructuring of Political and Economic Security System in East and Southeast Asia**

Joyce C. H. Liu, Institute of Social Research and Cultural Studies National Chiao Tung University

■ **China-Africa Relations and the Moral Politics of Geopolitical Imaginaries**

Derek Sheridan, Institute of Ethnology Academic Sinica

■ **Struggle of Memory and the Exit Phase of Revolutionary Regimes: A Comparative Analysis of Soviet Union, China, and Iran**

Yuan-Horng Chu, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ **Memory As Is: Politics of Colonial Memories in Taiwan and South Korea Compared**

Yoshihisa Amae, Graduate Institute of Taiwan Studies, Chang Jung Christian University



SUBPROJECT iv

Aging Modernity, Reconfiguration of Urban Space, Migration and Subalternity

老化的現代性、都市空間重構、遷移與底層形構

This group of projects addresses issues such as population decline, shrinking labor force, wage stagnation, debt, mass poverty and growing disparity faced by the so-called “developed” countries through the lens of “aging modernity”; it also investigates into the impacts of and responses to the changing mode of capital accumulation, development strategy, and the governance of space and migration, with the focus on displacement, the formation of the invisible subaltern social groups, the self-organization of (im)migrants, and the right to the city.

研究問題： 已開發國家的人口銳減、勞動力萎縮、薪資長期停滯、債務問題、貧窮普遍化與階級分化日益懸殊等現象；新的資本積累模式與空間治理邏輯下的都市內外疆界與城市權利；政治—經濟發展策略與移動體制變遷中的共居型態與移民/工自我組織；底層階級的構成及其隱形不可見。



Convener: Shu-Fen Lin
Institute of Social Research and Cultural Studies,
National Chiao Tung University





RESEARCH TOPICS

■ Aging Modernity and Dying Towns

Yuan-Horng Chu, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ Heterotopia: Revisiting Hsinchu Industrial Park&Neighborhood

Shu-Fen Lin, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ Subalternity and Social Invisibility

Alain Brossat, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ The New Frontier: Assembling a Technopolis in Taiwan

Ya-Chung Chuang, Department of Humanities and Social Sciences, National Chiao Tung University

■ The Institutions, Networks and Space Shaping of Transnational Labor Migration

Chiung-Chih Chen, Postdoctoral Researcher, National Chiao Tung University



SUBPROJECT V

Toward a Society of Equality and Coexistence in the Inter-Asian Context: Civic Participation, Legal Reform, Social and Artistic Intervention, Trans-local Free Association

朝向亞際平等共生社會：公民參與、法律商榷、社會藝術介入、跨地連結

With new capital flows and shifts in a global market, masses of migrant workers become displaced through legal agencies and illegal trafficking which have given rise to mobile populations that disrupt the balance of citizens to non-citizens. To meet the demand for labor force, Taiwan has in the last thirty years imported a large number of migrant labor, mostly from Southeast Asia, especially Indonesia, Philippines, Vietnam, and Thailand. However, such documented or undocumented labor, often abused, cannot be adequately protected by the Labor Standards Act. Unable to fight for their rights of recognition and equality that the host society is supposed to embrace, they fall victim to legally institutionalized modern slavery. These invisible communities, living here while remaining unseen and unable to participate in society on an equal footing, constitute the bottom of the internal colonial system, and pose challenges to problems of community citizenship. In light of the above dilemma, this project addresses unequal citizenship issues that have been revealed by migrant workers and undocumented agricultural laborers, analyzes various alternative solutions for social and artistic intervention, creates trans-local associations of NGOs and artistic groups, proposes diverse agenda of legal reforms, while exploring possible conceptions for future society.

研究問題： 面對當前新自由主義市場全球化，資本流動，使得大量移工透過合法仲介或是非法人口販子的管道，遠離家鄉，以非公民的身分寄居於陌生國度，而出現大量的非常規移動人口，共居一處的市民也持續發生變化。由於勞動力的需求，臺灣近三十年也引入大量外籍勞工，主要來自東南亞地區，尤其是印尼、菲律賓、越南以及泰國。但是，這些有證件或是無證件的外籍勞工並無法完全獲得勞基法的保護，時常被虐待，無法爭取共居社會應有的承認與平等權利，甚至構成了被合法化的現代奴隸制度。這些居住於此處卻不被看到並且無法平等參與社會的隱形社群，形成了內部殖民體制的底層，也挑戰了共同體公民權的問題。面對上述現象，本研究探討亞際社會移動勞工或是非法移工所暴露的不平等公民問題，如何進行法律的商榷與修正，探索重新定義公民、探討移工人權以及社會權、性別同工同酬、公民參與，以及社會介入與藝術介入的不同方式，以便進行未來社會構想的理論性探索。



Convener: Joyce C.H. Liu
Institute of Social Research and Cultural Studies,
National Chiao Tung University





RESEARCH TOPICS

■ The Predicament of Community and Unequal Citizenship

Joyce C.H. Liu, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ Trans-local Network, Civic Participation, and Re-construction of Community

Joyce C.H. Liu, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ A Study on Gender Wage Discrimination—Focus on Equal Pay for Equal Work and Work of Equal Value

Yu-Fan Chiu, School of Law, National Chiao Tung University

■ Migrant Worker's Rights, Law Consultation and Trans-local Connection

Chiung-Chih Chen, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ Interrogative Design as Art Intervention in Society

Wen-Shu Lai, Institute of Applied Art, National Chiao Tung University

■ The Reflexive Sound Scene: Soundscape Writing and Discourse Archaeology in Sensory Ethnography

LIN, Hsin-I, Associate Professor, Institute of Applied Arts, National Chiao Tung University

■ Alterity, Negativity, Artistic Intervention, and World-Making

Hwa-Jen Tsai, Institute of Social Research and Cultural Studies, National Chiao Tung University

■ The Theatrical Knowledge and Artistic Production during the Cold War Globalisation in Taiwan

Ko Lun Chen, Postdoctoral Researcher, National Chiao Tung University

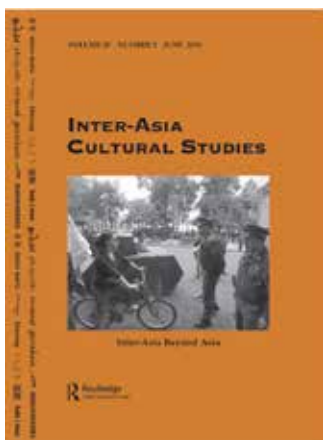
■ The Institutions, Networks and Space Shaping of Transnational Labor Migration

Chiung-Chih Chen, Postdoctoral Researcher, National Chiao Tung University



PUBLISHING 出版

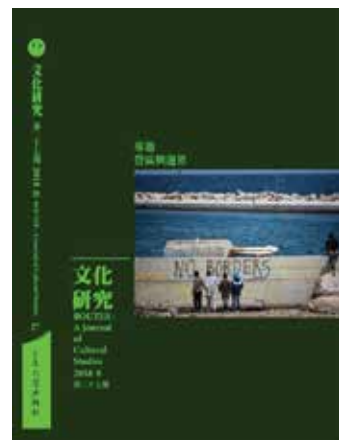
JOURNAL 期刊



Inter-Asia Cultural Studies



人間思想
RENJIAN Thought Review



文化研究
ROUTER: A Journal of Cultural Studies

BOOKS 專書



鑑往知來：中國與全球歷史變遷的模式與社會理論
Understanding the Past & Pursuing the Future
王國斌 著



錯開的交會：傅柯與中國
The Missed Appointment: Foucault and China
Alain Brossat 著



階級攸關：國族論述、性別政治與資本主義的文學再現
Class that Matters
謝世宗 著



砂糖之島：日治時期的台灣糖業史 1895-1911
Sugar Island: The History of Taiwan Sugar Industry 1895-1911
黃紹恆 著



日治時期台灣現代文學辭典
Dictionary of Taiwan Modern Literature in Japanese Colonial Period
柳書琴 主編 / 陳萬益 總顧問



農民工與新工人：
當代中國階級問題研究
Peasant Workers and the New Working Class
潘毅 等主編



思想的分段：陳映真與朴玄採
Division in Thought: Chen Ying Zhen and Park Hyun Chae
延光錫 著



回望現實，凝視人間：鄉土文學論戰四十年精選
Reviewing Reality, Regarding Humanity
王智明，林麗雲，徐秀慧，任佑卿 編

and more...

Working Paper Series

The International Center for Cultural Studies (ICCS) Working Paper Series provides scholars with opportunities to widely and swiftly circulate their works in progress and receive constructive feedback, and to encourage fruitful discussion. The series welcome papers related to the broad theme of Cultural Studies / Inter-Asia Cultural Studies / Cultural Studies in Asia. We especially welcome those in dialogue with ICCS' main theme, Conflict, Justice, and Decolonization: Critical Studies in Inter-Asian Societies. We welcome both original research papers and position papers (Refer to Submission Guidelines for further details). We invite scholars in different stages of the career (including Master's and PhD students), independent researchers, activists and creative artists to submit their papers to the ICCS Working Paper Series.

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International Master's Program in Inter-Asia Cultural Studies

亞際文化研究國際碩士學位學程

About

International Master's Program in Inter-Asia Cultural Studies, University System of Taiwan (IACS-UST) breaks with existing modalities of higher education and ventures into cross-university alliances. As the result of these alliances, IACS enable the integration of research and teaching resources, admits both local and international students. Each year, the four UST universities enroll students separately, but all students enrolled in the IACS program are entitled to inter-university curriculum. As of Fall 2019, IACS program has around 50 students from 12 countries as Malaysia, Indoneasia, France, South Africa, Belgium, Vietnam, India, China, HongKong, Japan, Russia, Mongolia.

Mission

IACS promotes the use of inter-Asian cultural connections as a novel framework for approaching world history and global cultures. Taiwan's geographic and historical specificities, unique in terms of the potential for linking the distinct sociocultural experiences of Hong Kong, China, Japan, Korea, Vietnam, Thailand, Malaysia, Singapore, India and Australia while benefitting from academic resources circulated in the Asia-Pacific region, provide the initial points for such exploration. The Master's program

aims not merely to invest in future research talent and support worthy research projects, but also to foster transnational scholarly exchange so as to expand the scope of Inter-Asia Cultural Studies and strengthen Humanities and Social Science research within the region. In addition, the program's interdisciplinary orientation engages the global academic community by actively and flexibly responding to emerging intellectual challenges

Objectives

We expect every IACS graduate to have a good grasp of Asian societies, politics and historical commonalities. As they grow knowledgeable about the latest developments of interdisciplinary studies in Humanities and Social Sciences, we also hope to cultivate their sensitivity to everyday changes, both on the local and the global level. The students will learn to think and observe beyond disciplinary boundaries while also receiving proper training in the foundational disciplinary traditions. Our ultimate goal is to foster academic innovation in the face of fierce competition within the global knowledge economy. We anticipate that IACS graduates will be as willing as they are able to take up the most exciting challenges facing them when they step into this dynamic economy.

FOUR RESEARCH CLUSTERS

**Critical Theory
and
Asian Modernity**

**Contemporary
Thought-trends
and
Social Movement**

**Visual Culture
Studies**

**Gender/
Sexuality
Studies**

Curriculum

Using IICS as the operative platform to facilitate international collaboration as well as cooperation among the four UST universities, IACS is privileged to be able to offer a curriculum that simultaneously benefits from inputs by the global academic community and from prolific local scholars based at all four UST universities.

The core curriculum covers subjects as diverse as Critical Intellectual History in Asia, East Asian Political Thoughts, Chinese History and Culture, Taiwan Literature and Culture, History of Modern Japanese Thoughts, Critical East Asian Cinema, Contemporary Migrant Workers in Asia, Gender Issues in Asia, Comparative Studies of the

1·The cluster of “Critical Theory and Asian Modernity” emphasizes inquiries into contemporary mechanisms of knowledge formation, adopting theoretical as well as contextual approaches to inter-regional and inter-cultural issues. Major concerns include nationalism, colonialism, post-colonialism, subjectification, bio-politics, language (use) and identity, historiography, state violence, globalization, and labor migration.

2·The cluster of “Contemporary Thought-trends and Social Movements” studies contemporary thought-trends in an endeavor to get a handle on the empirical connections of these trends to inter-Asian cultural resources, historical experiences, and social realities. Through supporting concrete practices of social movements, it intends to explicate and advance the multi-layered, dialectical relationships between the “ideal” and the “real.” The cluster designs courses that cover three major themes: “East-Asian Civil Society,” “East-Asian Ecology,” and “Memories, Experiences and Visions of the Second World War.”

Democratic Movements in Taiwan and Hong Kong, Contemporary Critical Theory, and much more. Courses are grouped into four highlighted course clusters, which correspond with the four focal research clusters formed by the UST faculty members. All four clusters are devoted to inspiring original thought that reflects the uniqueness of each Asian culture without negating the relevance of inter-Asian commonalities:

3·The cluster of “Visual Culture Studies” integrates methods of art history and film studies. Concerned with formal aesthetics, historical significance, and social relevance of visual culture within a regional network that connects Taiwan, Northeast Asia, and Asia in general, its focus lies in cultural interactions and the actual impact of globalization.

4·The cluster of “Gender/Sexuality Studies” pays close attention to the trends and practices of gender/sexuality governance. Acknowledging strong ties between civilization and gender/sexuality governance, the cluster is interested in developing its critical interpretation of civilization/multiple modernity, analyzing the power maneuvers of gender/sexuality governance both on the local and on the global scale. It plans and organizes courses that interrogate gender/sexuality politics as they can be mapped locally, regionally, and globally from a distinct, localized perspective. With its main focus on the issue of knowledge/power, the cluster has investigated questions of agency, grassroots movements, and history as it delves into structural dimensions of gender/sexuality governance, such as those of law and policy.

Confucian tributary models transformed into geo-political-economic management in the age of neoliberal capitalism with consent and coerciveness simultaneously

Discursive and ideological reproduction of racism

Spatialization of primitive accumulations: logistics, extractions



VISITING 訪問交流

林淑芬
Su-Fen Lin

Sandro Mezzadra

VISITING STUDENTS

Using as a platform the cross-school and inter-disciplinary International Master's Program for Inter-Asia Cultural Studies (IACS-University System of Taiwan), we aim to build an "Inter-Asia Cultural Studies Global Network." Through the network, we encourage exchange visits from international students to the IACS program and to all the UST member institutes. In the long run, we hope these efforts generate widespread interest both in the IACS program and the TEEP project.



VISITING SCHOLARS



Walter Mignolo | Duke University

Syed Alatas | National University of Singapore

Sandro Mezzadra | University of Bologna

Rebecca Karl | New York University

Brett Neilson | Western Sydney University

Céline Belledent | Jean Monnet University

Jie-Hyun Lim | Sogang University

Viren Murthy | University of Wisconsin-Madison

Rafal Smoczyński | Polish Academy of Sciences

....and more

HIGHLIGHTS

重點學術活動

Where the People Are...

Workshop on
People's Theatre in
Inter-Asian Society

2018 DEC



Age of Anxiety:
Malaysian Film Festival
in Taiwan

2019 APRIL



**Re-Cognizing China:
5th Inter-Disciplinary
Conference 2019**

2019 JUNE

**The Twentieth Annual
International Conference
of Cultural Studies
Association:
The Rise of the Rest**

2019 MAR

**CONFLICT, JUSTICE, DECOLONIZATION:
CRITICAL STUDIES ON INTER-ASIAN SOCIETY**
衝突、正義、解殖：亞際社會批判研究



Student Work

**Conflict, Justice, Decolonization:
Critical Studies on Inter-Asian Society**

....this platform will highlight the three main issues of conflict, justice and decolonization not only in Asia, but also some other parts of the world.

▶ <http://iics.blog.nctu.edu.tw>

**The Rise of the Rest
其餘的 興起**

主辦：CSA文化研究學會、交通大學社會與文化研究所、
亞洲大學/台灣聯合大學系統文化研究國際中心
協辦：財研部-文化課、
僑務委員會僑務研究中心

**2018 July
ICCS_IICS_FUTH
Summer School:**

**Toward Decolonizing
Cold War Knowledge:
Facing Contemporary
Border Politics**

FACING
CONTEMPORARY
BORDER POLITICS



CHCI-GLOBAL HUMANITIES INSTITUTE 2020

Migration, Logistics and Unequal Citizens
in Contemporary Global Context



Rapidly increasing international migrations have radically changed the outlook of contemporary 21st-century societies, producing cases of massive displaced and precarious lives, and bring various impacts upon local communities. These emerging phenomena have attracted critical scholarship both in the humanities and social sciences in recent years.

This CHCI-Mellon Global Humanities Institute (GHI) on “Migration, Logistics and Unequal Citizens in Contemporary Global Context” invite applications from early career researchers and advanced graduate students from the interdisciplinary humanities and social science studies, including but not limited to literature, history, philosophy, film, audio-visual arts, performing arts, law, anthropology, sociology, journalism, social media, digital platform, and other forms of practitioners.

Through the analysis of documentaries, films, literature, interviews, archives, governmental policies, and cooperation with NGOs/CBOs and artist groups, this intensive program foregrounds the subjective experiences and perspectives of migrants, the violation of the migrants’ fundamental human rights, the citizen’s attitude against them, as well as the government malfunctioning in dealing with these migrants.

This GHI will take place from 1st to 10th June 2020 at the International Center for Cultural Studies, NCTU, in Hsinchu, Taiwan.

Our GHI will focus on the following three interrelated themes:

- Conditions of Migration and Precarious Lives
- Logistics, Geo-economics, Zoning Politics, and Local Infrastructure Initiatives
- Theoretical Issues Concerning the Questions of Unequal Citizens



MEMBERS

The 2020 CHCI-Mellon GHI “Migration, Global Logistics and Unequal Citizens in Contemporary Societies” will be delivered by the collaborative consortium formed by five core institutes and seven affiliations from eight different countries.

This consortium brings together scholars from various backgrounds who have worked on multi-disciplinary research projects, including history, visual art, comparative literature, culture studies, gender studies, film and documentary studies, digital storytelling, political philosophy, sociology, anthropology, law, globalization, migration, social integration, religious violence and ethnic conflicts, and so on.

CONVENING CENTERS AND ORGANIZERS

The 2020 CHCI-Mellon Global Humanities Institute for “Migration, Global Logistics and Unequal Citizens in Contemporary Societies” will be developed by an association of five partner institutes:



International Center for Cultural Studies
of National Chiao Tung University, Taiwan



Institute for Culture and Society of
Western Sydney University, Australia



Institute for Population and Social Research &
Mahidol Migration Center, Mahidol University,
Thailand

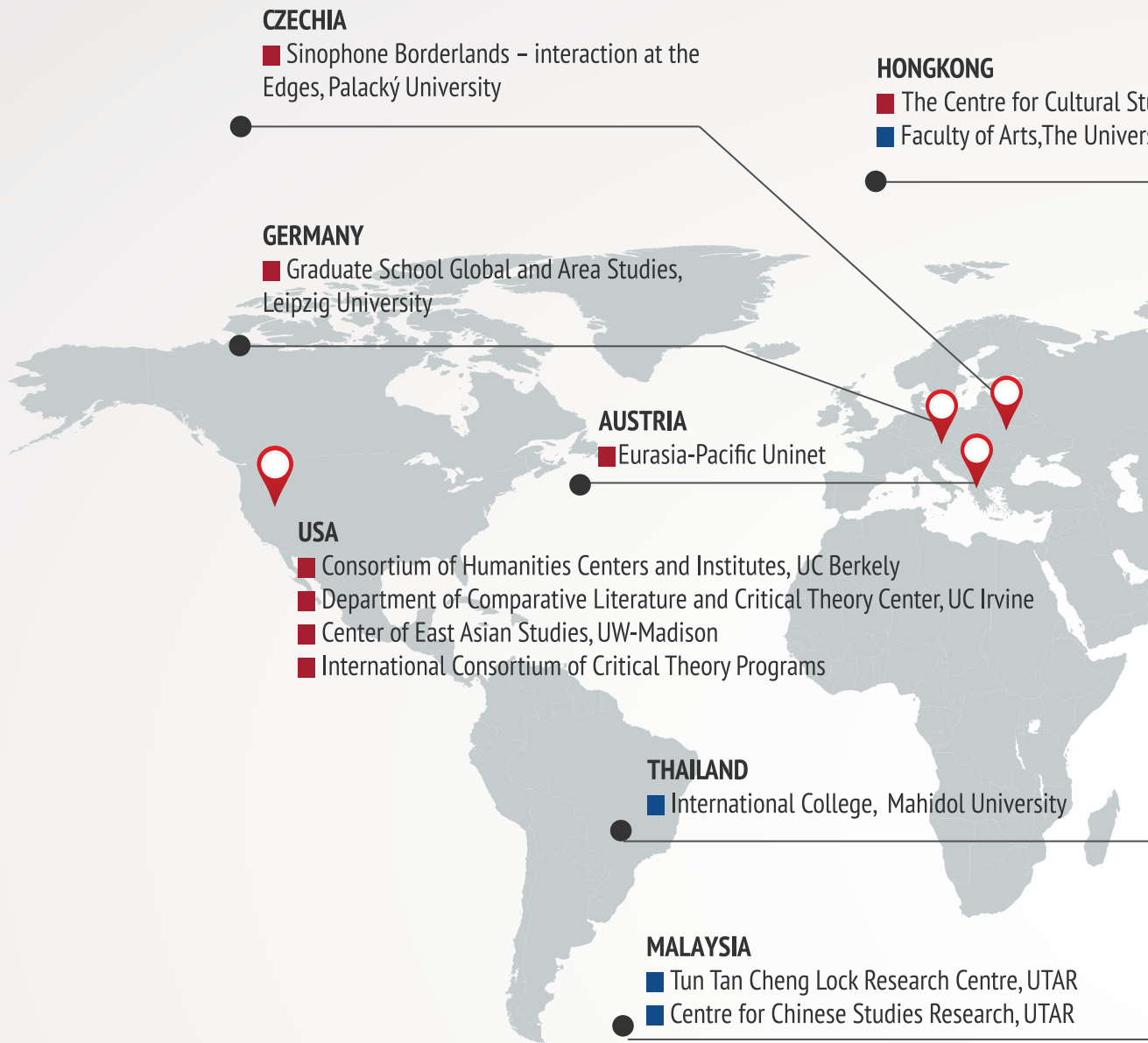


Faculty of the Arts and Social Sciences
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► For more information: <http://ghi2020.blog.nctu.edu.tw>



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Faculty of Arts, University of Hong Kong

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CZECHIA

Palacky University

CHINA

Shanghai University, College of Liberal Arts
Si-Mian Institute for Advanced Studies in Humanities, East China Normal University
Shanghai University, Centre for Contemporary Cultural Studies



International Center for Cultural Studies, ICCS_NCTU
30010 新竹市大學路1001號 國立交通大學人社二館二樓103室
R103 HA Building 2, National Chiao Tung University, 1001 University Road, Hsinchu, Taiwan.
TEL: +886-3-5712121 Ext. 31658 or 31657
FAX: +886-3-5734450

ICCS Office
iccs@nctu.edu.tw

Program Coordinator
Lai, Yen-Hua yhlai01@nctu.edu.tw

Media and editorial Manager
Su, Shu-Fen iccs-sfsu@nctu.edu.tw

Accounting Manager
Yang, Tzu-Chin tcyang@g2.nctu.edu.tw

Executive Secretary
Tan, Nini xiaoni0511.iac04g@g2.nctu.edu.tw

Executive Secretary, SRCS, NCTU
Hung, Hui-Fang src.hungfa@gmail.com

**Cross-campus Assistant
National Tsing Hua University Office**
Chen, Jing-Yu apcs@my.nthu.edu.tw

**Cross-campus Assistant
National Central University Office**
Shen, Hui-Ting shen.huei.ting@gmail.com



WEBSITE | International Center for Cultural Studies
<http://iccs.nctu.edu.tw/en/index.php>



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