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## **The Post-1989 Hong Kong-Taiwan Entanglements of Social Thoughts and Movements: A Case Study of *Minjianpai***

Since the Sunflower Movement in Taiwan and the Umbrella Movement in Hong Kong, the discourse of “Today’s Hong Kong, Tomorrow’s Taiwan” has gained currency. As Huang Tsung-yi (2019) aptly pinpointed, Hong Kong’s new-found affection for Taiwan can be partly attributed to anti-China sentiment and historicized as “the politics of love” – their love for home city and discontent toward the transfer of sovereignty. In response to this newly imagined community, my initial question was that if alternative and different routes of Hong Kong-Taiwan nexus, which foregrounded neither Taiwan nationalism nor Chinese nationalism, existed.

While there are growing literature on Hong Kong-Taiwan cultural exchange, immigration to Taiwan and transborder social movement networks, the concurrent social thoughts and exchange between Taiwan and Hong Kong after the handover negotiation, the lifting of martial law in Taiwan and Tiananmen Square crackdown often go unacknowledged. Ho Ming-sho (2019) regarded the civil society connections as “intermittent, episodic, and issue-specific” without a more substantial historical account. In fact, after the massacre, *minjianpai*, a loose combination of the student movement organizations, intellectuals and activists in Hong Kong, emerged to bring the new political agenda to the fore – the development of civil society and “the grassroots turn”. “Taiwan” became a significant reference point for democratization as Hong Kong drew on Taiwan’s discussion of “civil society” and “popular democracy”.

I would map the historical trajectories of *minjianpai* along this line of inquiry: How did *minjianpai* critically reflect on Chinese nationalisms after the Cultural Revolution, the end of martial law and the Tiananmen Incident and how this affect their imagination on Taiwan? What were the significance and implications of “Taiwan”? What are the particularities of the imaginaries and inter-referencing of “Taiwan” compared to Sino-Hong Kong relationship? What are the im/possibilities of forging a transregional intellectual project and social movements that simultaneously takes the local specificities into account? This case study will delve into the entanglements between Taiwan and Hong Kong by in-depth interviews and

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explore diverse routes of imaginaries, inter-referencing, and connections between the two societies.