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Professor/Director, International Center for Cultural Studies, National Yang-Ming Chiao Tung University
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EDUCATION

1984 Ph.D., Comparative Literature, University of Illinois at Urbana-Champaign, U.S.A.

ACADEMIC POSITIONS

- 2022-Present Professor, International Graduate Program in Inter-Asia Cultural Studies, National Yang Ming Chiao Tung University (NYCU), Taiwan
- 2015- Present Director, International Center for Cultural Studies, National Chiao Tung University
- 2019-2021 Chair Professor, Institute of Social Research and Cultural Studies (SRCS-NCTU), National Chiao Tung University, Hsinchu, Taiwan
- 2012-Present Director, International Institute for Cultural Studies (IICS- UST), University System of Taiwan
- 2013-Present Director, International Graduate Program in Inter-Asia Cultural Studies, University System of Taiwan
- 2002-2019 Professor, Institute of Social Research and Cultural Studies (SRCS-NCTU), National Chiao Tung University, Hsinchu, Taiwan
- 2013-2019 Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
- 2011-2017 Chief Editor, *Wenhua Yanjiu (Router: A Journal of Cultural Studies)*
- 2008-2011 Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
- 2001-2006 Director, Center for Emergent Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan
- 2002-2004 Director, Institute of Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan (Founding Director)
- 2001-2002 Professor, Department of Foreign Languages and Literatures, National Chiao Tung University, Hsinchu, Taiwan
- 2000-2002 President, Cultural Studies Association in Taiwan
- 1994-2001 Professor, Graduate Institute of Comparative Literature, Fu Jen Catholic University
- 1994-1999 Director, Graduate Institute of Comparative Literature, Fu Jen Catholic University, Taipei, Taiwan (Founding Director)
- 1988-1993 Chair, English Department, Fu Jen Catholic University, Taipei, Taiwan
- 1984-1994 Associate Professor, English Department, Fu Jen Catholic University, Taipei, Taiwan

PRINCIPLE FIELDS OF RESEARCH

- Contemporary Political Philosophy: Border Politics, Biopolitics, Citizenship Politics, Internal Colonialism, Epistemic Decolonization, Critical Logistics
- Comparative Literature and Cultural Studies: Visual Culture Studies, Inter-Art Studies, Artistic Intervention, Taiwan Literature, Cinema, Art and Culture
- Questions of Modernity in Inter-Asian Societies: Modern Chinese Political Philosophy, Cultural Trauma in the Cold War Era in the East and Southeast Asian Contexts, Paradigms of Governmentality in the Transitional Periods

RESEARCH GRANTS (SELECTIVE)

- 2023-2027 MOE SPROUT Joint Project 2.0: *Conflict, Justice, Decolonization: Asia in Transition in the 21st Century* (5 years), with 6 sub-projects
<https://iccs.chss.nycu.edu.tw/en/index.php>
- 2020-2023 Topological Logistics of Global Labor Extraction: Citizenship Politics and Internal Colonialism. MOST 109-2410-H-009-002; MOST 110-2410-H-A49-056-; MOST 111-2410-H-A49-085 - (3 years)
- 2018-2022 MOE SPROUT Joint Project: *Conflict, Justice, Decolonization: Critical Studies of Inter-Asian Societies*. (5 years) <https://iccs.chss.nycu.edu.tw/en/index.php>
- 2018-2021 CHCI-Mellon Awarded Project (2019-2021) Global Humanities Institute: *Migration, Logistics, and Unequal Citizens in the Global Context*. <https://transit-asia.chss.nycu.edu.tw/GHI/>
- 2017.8-2019.7 MOST Book Project: “One Divides into Two: A Topological Study of Modern Chinese Political Thoughts.” MOST 106-2410-H-009 -004 -MY2.
- 2014.08 – 2017.07 MOST (Ministry of Science and Technology) Research Project: “Re-Thinking the Idea of Communism: Materialist Dialectic and Historical Onto-logy” MOST 103 - 2410 - H - 009 - 035 - MY3
- 2011.8-2014.7 NSC Funding Research Project. “*The Void and the Sovereign: Border Politics*” (3 years)
- 2010.1-2011.12 National Chiao Tung University Research Team Funding. “East-Asian Modernity and Critical Theories,”
- 2008.8-2011.7 NSC Funding Research Project, 'Lacan and Badiou: Re-thinking Politics, Ethics and Aesthetics'. (3 years)
- 2005.8-2008.7 NSC Funding Research Project, “Discourse of the Political in Early Modern China/Taiwan” (3 years)
- 2008.8-2011.7 NSC Funding Book Funding Project, “East-Asian Modernity and Critical Theories”
- 2004.8-2008.7 Institute of Chinese Literature and Philosophy, Academia Sinica. *Cultural Translation and the Transformation of Episteme: China, Japan and the West from late Ming Dynasty*.
- 2002.8-2005.7 NSC Funding Research Project. *Psychoanalysis and Cultural Studies: Julia Kristeva’s late thoughts*. (3 years)
- 2002.8-2004 .7 Institute of Chinese Literature and Philosophy, Academia Sinica. *Taiwanese Modernity and Cultural Subjectivity*.
- 1999.8-2002.7 NSC Funding Research Project. *Taiwan/China Modernist Literature and the Variations*. (3 years)
- 1996.8-1999.7 NSC Funding Research Project. *The Sign of China in Contemporary Taiwanese Literature and Theatre*. (3 years)

HONORS AND AWARDS

- 2024 Academic Guest to the School of Humanities (SOH), National Technological University, Singapore. 1-5 February 2024.
- 2020 MOST Outstanding Research Award
- CHCI-Mellon Award (2019-2021) for Global Humanities Institute: *Migration, Logistics, and Unequal Citizens in the Global Context*.
- NCTU Distinguished Scholars 2008- 2019
- MOST Research Project PI Reward 2002-2019
- NSC Publication Award 2011
- NSC Research Awards for 10 years
- Visiting Scholar, Tsinghua University, Beijing, 2012
- Charles University (Prague, Czech Republic) Visiting Scholar 2005
- National Institute for Compilation and Translation Publication Award 2004
- Fulbright-Hays Research Fellowship Grant, 1993-1994
- Visiting Scholar at Harvard University, 1993-1994
- Fu Jen Catholic University Distinguished Research Award 1995

INVITED ACADEMIC SERVICE (CURRENT)

- 2018-2026. International Advisory Board, Consortium of Humanities Centers and Institutes (CHCI). <http://chcinetwork.org/>
- 2020-2024. Global Advisor, Institute for Culture and Society, Western Sydney University, Australia. <https://www.westernsydney.edu.au/ics>
- 2020-2023. Global Advisor, Center of Excellence, Åbo Akademi University, Finland. <https://www.abo.fi/en/research-at-aau/centres-of-excellence/>
- 2020- 2022. External Examiner, Creative Industries at University Tunku Abdul Rahman (UTAR), Malaysia. <https://study.utar.edu.my/Creative-Industries--and--Design-internal.php>
- Editorial Board, *Router: A Journal of Cultural Studies*, 2006-present.
- Affiliates. Global Research Programme on Inequality. University of Bergen. Bergen, Norway. <https://gripinequality.org/affiliated-researchers/>

PUBLICATIONS (SELECTIVE)

Books and Monographs (Author)--7

- 2023 *The Topology of the History of Mentalities: How to Face the Contemporary? How to Comprehend the History?* Taipei: Shibao Publishing.
- 2020 *One Divides into Two: Philosophical Archaeology of Modern Chinese Political Thought*. Taipei: Lianjing Publisher. ISBN: 9789570854763. 464 ps.
- 2011 *The Topology of Psyche: The Post-1895 Reconstruction of Ethics*. Taipei: Flaneur. 446 ps. (with review system) (NSC Publication Award 2011) ISBN : 9789868581074. 448 ps.
- 2004 *The Perverted Heart: The Psychic Forms of Modernity*. Taipei: Ryefield Publisher. 368ps. (with review system) (NICT Publication Award 2004) ISBN : 9867413059. 368 ps
- 2003 *Literature and Film: Image, Reality and Cultural Criticism*. Taipei. 161 ps. (Publication sponsored by NSC) ISBN 9576719410
- 2000 *Orphan, Goddess, and the Writing of the Negative: The Performance of Our Symptoms*. Taipei: Lixu Publisher. 488ps. ISBN : 9578453922
- 1994 *Eight Essays on Literature and the Other Arts: Intertextuality, Counterpoint and Cultural Interpretation*. Taipei: San Ming Books Publisher. 193ps. ISBN : 9789571421

Books and Journal Issues (Editor)--12

- 2024 Joyce C.H. Liu. Editor. *Special Issue: The Legal Ambiguity of the State Crime and the Making of Statelessness. Innovations in the Social Sciences* No. 2. Brill Publisher.
- 2022 *Where are the People? People's Theater in Inter-Asian Societies*. Qi Li, Zikri Rahman, Joyce C.H. Liu, eds. English edition. ISBN: 9789865470500. Chinese edition ISBN : 9789865470517. Hsinchu, Taiwan: National Yang Ming Chiao Tung University Press. Nov, 2022.
- 2021 *Global Coloniality and the World Disorder: A Decoloinal Take*. By Walter Mignolo. Chinese Translation. Eds. Hui-Yu Tang & Joyce C.H. Liu. 9789865470173.
- 2017 *East-Asian Marxisms and their Trajectories*. Eds. Joyce C.H. Liu & Viren Mirthy. London: Routledge. ISBN-13: 978-1138919846; ISBN-10: 1138919845.
- 2014 *European-East Asian Borders in Translation*. Eds. Joyce C.H. Liu, Nick Vaughan-Williams. London: Routledge. ISBN-10: 0415831318; ISBN-13: 978-0415831314
- 2011 *Biopolitics, Ethics and Subjectivation*. Eds. Joyce C.H. Liu & Alain Brossai, Yuan-Horng Chu, Rada Ivekovic. Paris: L'Harmattan.
- 2006 *Visual Culture and Critical Theory I: Empire, Asia and the Question of Subject*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2006 *Visual Culture and Critical Theory II: Everyday Life and Popular Culture*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2002 *Visual Theories and Cultural Studies*. Ed. Joyce Chi-Hui Liu. Taipei: Chung Wai Publisher.
- 2000 *The Realms of the Other: Cultural Identities and Politics of Representation*. Ed. Joyce Chi-Hui Liu. Taipei: Ryefield Publisher.
- 2000 *Writing Taiwan*. Eds. Chou Yingxung & Liu Chi-Hui Joyce. Taipei: Ryefield Publisher.
- 1999 *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher.

Journal (Guest Editor)

- 2024 Joyce C.H. Liu. Guest Editor. *Special Issue: The Legal Ambiguity of the State Crime and the Making of Statelessness. Innovations in the Social Sciences* 2 (2024).
- 2021 Joyce C.H. Liu & Brett Neilson. Eds. Special Column: *Against the Day: Migration Struggles, Colonial Legacies, and Pandemic Shifts*. *South Atlantic Quarterly* 1 July 2021 (UGC CARE, Scopus, AHCI) (*H-Index of 42; Impact Score 1.56*)
- 2018 *Inter-Asia Cultural Studies. Special Issue: Artistic mediation of Decolonized Body*. Joyce C.H. Liu & Naoki Sakai. Eds. Vol. 19, Issue 4 (Dec. 2018). (UGC CARE, Scopus, AHCI)
- 2018 *The Position of Philosophy and Politics: Special Issue on Alain Badiou*. *Chung Wai Literary Quarterly*. Vol. 47, No. 3. September 2018.
- 2008 *Special Issue: Koyasu Nobukuni*. Joyce C.H. Liu. Ed. *Router: A Journal of Cultural Studies*.
- 2000 *China as Sign, Taiwan as Icon*. Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue.

Scholarly Translations into Chinese

- 2011 *La Mésentente. Politique et philosophie*. by Jacque Rancière. co-translated with Shufen Lin, Kelun Chen, Xiping Xue. Taipei: Maitian Publisher.
- 2009 *An Introductory Dictionary of Lacanian Psychoanalysis* by Dylan Evans. co-translated with Chaoyang Liao, Zonghui Huang, Zhuojun Gong. Taipei: Juliu Publisher.
- 2002 "Milky Way." by Kaja Silverman. *chungwai wenxue*. 30.12 (2002.5): 25-53.

Papers and Chapters in Refereed Publications (105 articles, selective below)

- 2024 "Logistics of Maritime Capitalism: Flags of Convenience and the Statelessness at Sea." *Sites of Statelessness*. SUNY University Press. (In press)

- 2024 “Freud, Balibar and the Paradox of Civility: The Aporia of the Political Topology.” *Router: A Journal of Cultural Studies*. 38: pp.
- 2023 “Cyber Slavery, Port Cities and the Systemic Cruelty: Logistics of Labor Extraction in the 21st Century.” *Innovation in the Social Sciences*. 2023.1: 211-233. DOI: 10.1163/27730611-bja10014.
- 2023 “Re-Reading Zhang Taiyan against François Julien: Ontology and Political Critique in Chinese Thought.” *Theory, Culture & Society*. Volume 40, Issue 4-5. 1-18. (*H-Index of 116; Impact Score 2.83*) (AHCI; SSCI; Scopus). First published online June 5, 2023. <https://doi.org/10.1177/02632764231169926>.
- 2022 “The Logistics of Neoliberal Slavery: Legal Production of Illegality.” *Inter-Asia Cultural Studies*. Vol. 23, Issue 1: 110-120. (UGC CARE, Scopus, AHCI)
- 2021 “Contagious Colonial Design: A New Wave of Nationalization and the Local Divide.” *Contagion Design: Labour, Economy, Habits, Data*. Ed. By Gay Hawkins & Ned Rossiter. Western Sydney University: Open Humanities Press, 46-59.
- 2021 Manie (Jong-Man Choi), Joyce C. H. Liu, Brett Neilson, Irene (HyeJung) Ahn; Migrant Struggles in South Korea and Elsewhere: Their Past Wounds, Present Commitments, and Future Projects—Interview with Manie (Jong-Man Choi). *South Atlantic Quarterly* 1 July 2021; 120 (3): 655–662. (UGC CARE, Scopus, AHCI) (*H-Index of 42; Impact Score 1.56*)
- 2021 Joyce C. H. Liu & Brett Neilson. “Introduction: Migration Struggles, Colonial Legacies, and Pandemic Shifts.” *South Atlantic Quarterly* (2021) 120 (3): 642-646. (UGC CARE, Scopus, AHCI) (*H-Index of 42; Impact Score 1.56*)
- 2020 “BRI, Logistics, and Global Infrastructure: New World Order, the Game of Go and the Dispositif of *Shi* (勢).” *The Strategic and Economic Impact of China’s Belt and Road Initiative: Central Asia, Southeast Asia and Central Eastern Europe*. Eds. Alfred Gerstl and Ute Wallenbock. Routledge; Rethinking Asia and International Relations Series. 143-165. ISBN: 9782296545458
- 2020 “Beyond borders: trans-local critical pedagogy for inter-Asian cultural studies.” *Educational Philosophy and Theory*. Vol. 52, No. 17. 15 April 2020. 1-11. (UGC CARE, Scopus, SSCI)
- 2019 “The Question of Epistemic Reorientation: What Would Happen When the Orient Becomes *Tianxia*?” *Orient, Orientation, Disorientation*. eds. Luca Salza & Orgeest Azizal. Édition Mimésis. Istanbul, Turkey. pp. 31-46. ISBN: 9788869761881.
- 2018 “Aesthetic regimes and artistic interventions: a post-Cold War perspective from East Asia.” Joyce C.H. Liu & Naoki Sakai. *Inter-Asia Cultural Studies*. Vol. 19, Issue 4 (Dec. 2018): 505-509. *Special Issue: Artistic mediation of Decolonized Body*. Editors: Joyce C.H. Liu & Naoki Sakai. (UGC CARE, Scopus, AHCI)
- 2018 “Why Badiou in Taiwan?” *Special Issue on Badiou: The Position of Politics and Philosophy. Chung Wai Literature*, Vol. 47 , No. 3 (2018).9): 3-19. (Chinese)
- 2018 “Invisible City-dweller vs. Politics of Citizenship: The *Aporia* of Negative Political Paradigm and the Thesis of Universality.” *Chung Wai Literature*, Vol. 47 , No. 3 (2018).9): 185-230. (Chinese)
- 2017 “Semiotic Syncretism and Internal Colonization: Re-visiting Neo-Confucianism's Epistemic Structure of “Tian-Ren-He-Yi” and “Creative Transformation.” *Journal of the History of Ideas in East Asia* 13: 209-248.
- 2017 “The Remains of the Collective Exhibition: Out-of-place, Displaced, or Alternative Living States?” *Router: A Journal of Cultural Studies*. 24: 4-8. (Chinese)
- 2017 “Paradoxical Routes of the Sinification of Marxism: Materialist Dialectic and Immanent Critique.” Joyce C.H. Liu & Viren Mirthy. *East-Asian Marxisms and their Trajectories*. Routledge. 157-174. ISBN-13: 978-1138919846; ISBN-10: 1138919845.

- 2016 “Pax Sinica and the limits of Confucianism.” *Cosmopolis: A Review of Cosmopolitics*. 2016-1.
- 2016 “Thought Intervention: Taiwan 318 and Hong Kong (Post) Colonialism.” *Router: A Journal of Cultural Studies*. 23: 4-7. (Chinese)
- 2016 “The *Aporia* of Globalization and the Possibility for Alternative Societies.” *Router: A Journal of Cultural Studies*. 22: 4-8. (Chinese)
- 2015 “Propensity and Form: Form-of-Life versus Forms of Death in the Aestheticization of Neoliberal Capitalism.” *Router: A Journal of Cultural Studies*. No. 21: 9-36.
- 2015 “Thinking after Social Movement: Response to Karatani Kōjin's Question on 'Beyond Democracy'”. *Router: A Journal of Cultural Studies*. Issue 20: 246-251. (Chinese)
- 2015 “Against Agamben: Sovereignty and the Void in the Discourse of the Nation in Early Modern China.” *Theory, Culture & Society*. 32(4): 81-114. (*H-Index of 116; Impact Score 2.83*) (*AHCI; SSCI; Scopus*)
- 2015 “Potentiality, Nomos and the Void: With Zhang Taiyan Against François Jullien. *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. 25.1: 1-31. (Chinese)
- 2015 “Aestheticization of Post-1989 Neoliberal Capitalism: From the Forms of Life to the Political Uses of Bodies.” *Concentric: Literary and Cultural Studies*. 41.1: 41-64.
- 2015 “The Presence of the Invisible in the Representation of the Image.” *Router: A Journal of Cultural Studies*. 20 ((2015).03) : 4-6. (Chinese)
- 2014 “What is China? Or, how to understand the governance and the violence of a civilization?” *Router: A Journal of Cultural Studies*. Issue 19. 4-6. (Chinese)
- 2014 “The Age of Post-1989 Aestheticization of Capitalism: Xu Bing’s Art Revolution and Action Aesthetics.” *Modern Art*. No. 173. 13-25. (Chinese)
- 2014 “The Taiwan Question: Border Consciousness Intervened, Inverted and Displaced.” Joyce C.H. Liu, Nick Vaughan-Williams. eds. *European-East Asian Borders in Translation*. London: Routledge. 38-62. ISBN-10: 0415831318; ISBN-13: 978-0415831314 (English)
- 2014 “Force of Psyche: Electricity or Void? -- Re-examination of the hermeneutics of the force of psyche in late Qing China.” *Modern China and the West: Translation and Cultural mMediation*. Eds. by Peng Hsiao-yen & Isabelle Rabut. Leiden & Boston: Brill. 153-181. Originally appeared in *Concentric: Literary and Cultural Studies*. 35.2. 245-276. (English)
- 2014 “From “Anthropo-logy” to Public Concerns in East Asia.” *Router: A Journal of Cultural Studies*. Issue 14. 4-6. (Chinese).
- 2013 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History.” *Transcultural Practice: Modern Sinophone Literature and Culture*. *Chinese Literature and Philosophy*. Academia Sinica. 267–377. ISBN 978-986-03-8406-2 (Chinese)
- 2013 “The Moving Bodies and Borders of the State.” *Router: A Journal of Cultural Studies*. 17 (2013.09): 4-6. (Chinese).
- 2013 “‘Count as One’ and ‘One Divides into Two’: Disagreement between Rancière and Badiou on the Concept of the Void,” *Chungwai Wenxue*. 42.1 (2013.3): 15-64. (Chinese)
- 2013 “The Corporeal Body of History and the Historicity of the Mind.” *Router: A Journal of Cultural Studies*. Issue 16. 4-7. (Chinese)
- 2012 “Where is the Place for the Placeless and the Weak?” *Router: A Journal of Cultural Studies*. Issue 15. 6-8. (Chinese).
- 2012 “‘Nothingness’ in Zhuangzi, Billeter and Zhang Taiyan: De-politicized Retreat or Radical Emancipation?” *Bulletin for Chinese Literature and Philosophy*. Academia Sinica. Vol. 22, Issue 3. 103-135. (Chinese)
- 2012 “The Translations of Ethos and the Unheimlich: Wu Tien-chang and the Post-Martial Law Era in Taiwan,” *Imaging and Imagining Taiwan: Identity Representation and Cultural*

- Politics*. Chang, Bi-yu and Henning Klöter, eds. 2012. Wiesbaden: Harrassowitz. 105-122. (English)
- 2011 “The Translation of Ethics: The problem of Wang Guowei,” *China and Its Others: Knowledge Transfer through Translation, 1829-2010*. Ed. James St. Andre & Hsiaoyen Peng. New York & Amsterdam: Rodopi Publishing. 71-91. (English)
- 2011 “The count of psyche: The birth of biopolitics and ethico-economic in early modern China,” *Biopolitics, Ethics and Subjectivation*, eds. by Alain Brossai, Yuan-Horng Chu, Rada Ivekovic and Joyce C.H. Liu. Paris: L’Harmattan. 121-146.
- 2009 “The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei.” *Router: A Journal of Cultural Studies*. Issue 8. 9-60. (Chinese)
- 2009 “Immanentism, Double-abjection and the Politics of Psyche in (Post) Colonial Taiwan,” *Positions: east asia cultures critique*. Volume 17 Issue 2. 261-288. (English)
- 2007 “Art-Politics-Subjectivity: Whose Voice is it? On the Political Statement of the Art during the Post-Martial Law vs. Post ‘68,” *Taiwan Meishu Qikan* (Taiwan Art Journal), Issue 70. 4-21. (Chinese)
- 2007 “Logics of *Ethos* and the translations of *Unheimlich*: Wu Tianzhang and the Post-Martial Law Era in Taiwan,” *transversal - eipcp multilingual webjournal*, European Institute for Progressive Cultural Policies, November 2007. <http://eipcp.net/transversal/1107> | transversal - eipcp multilingual webjournal ISSN 1811-1696 (English)
- 2006 “Psyche Governmentality and the Biological Ethical Subject: The Case of Du Yaquan of *Dongfang Magazine* 1911-1923,” *Chungguo Wenzhe Yanjiu Jikan*. Issue 29. 85-121. Taipei: Academia Sinica. (Chinese)
- 2006 “The Importance of Being Perverse: China/Taiwan 1931-1937.” David Der-wei Wang and Carlos Rojas, eds., *Writing Taiwan: A New Literary History*. Durham, NC: Duke University Press. 93-112. (English)
- 2006 “Death Drive or the Force of Unbinding: on Julia Kristeva’s concept of Ethics and the Political,” *Router: A Journal of Cultural Studies*. 85-127. (Chinese)
- 2005 Joyce C.H. Liu. “The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan,” *Chungwai Wenxue Literary Monthly* Vol.34 No.03. 17-46. (Chinese)
- 2004 “The Gaze of Revolt: Historic Iconography Perverted.” in *Cultural Dilemmas during Transitions: East Central Europe versus Taiwan Conference Warsaw 2000*. Eds: Ying-hsiung Chou, et al. LIT Verlag Münster. 164-200. (English)
- 2004 “The Translation of the Heart: The Discourse of Organism in Early Modern China and Taiwan,” in *Literature and Transmission*. Hualian: Dunghua University Press. 581-610. (Chinese)
- 2004 “From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period,” *The Academic Journal of Taiwanese Literature*, Taipei: Zhengzhi University Press, No. 5. 49-83. (Chinese)
- 2004 “Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920’s in China,” *Visual Interpretation and Cultural Composition of Modern China since 1600*. Taipei: Academia Sinica. 359-393. (Chinese)
- 2003 “The Abject of the Cultural Subject: On the Splitting Subject in Language and the Concept of Cultural Phobia in Kristeva’s *Powers of Horror*.” Introduction to the Chinese translation of Julia Kristeva’s *Powers of Horror*. Taipei: Laurel Publisher. (Chinese)
- 2002 “Filmic Transposition of the Roses: Stanley Kwan’s Feminine Response to Eileen Chang’s Women,” English version. *Feminism/Femininity in Chinese Literature*. Ed. By Peng-hsiang Chen & Whitney Crothers Dilley. Amsterdam, New York: Rodopi. 145-158. (English)

- 2002 "The Visual System in Cultural Studies," *Chungwai Wenxue Literary Monthly* 12-23. (Chinese)
- 2002 "The Visual Interpretation of Modernity: On Chen Chieh-jen's Images of Historical Moments," *Chungwai Wenxue Literary Monthly* 45-82. (Chinese)
- 2001 "Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan." *Journal of Modern Chinese Literature in Chinese* (JMLC). Hong Kong: Lingnan University. Vol. 4, No. 2: 31-61. (Chinese)
- 2000 "The Fascist Drive and the Symptoms of Paranoia in the Filmic and other Cultural Texts in China in the 1930s." *Chungguo Wenzhe Yanjiu Jikan*. Vol. 16. Taipei: Academia Sinica. 95-149. (Chinese)
- 2000 "Lin Yaode and the Post-modern Turn in Taiwan Literary History Discourse," *Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. Taipei: Wenjianhui. 197-244. (Chinese)
- 2000 "China as Sign, Taiwan as Icon: An Introduction." *China as Sign, Taiwan as Icon*. Ed. Joyce Chi-hui Liu. Taipei: Chungwai Wenxue. 17-25. (Chinese)
- 2000 "The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s." *Writing Taiwan*. Eds. Chou Yingxung & Joyce Chi-Hui Liu. Taipei: Ryefield Publisher. (Chinese)
- 1999 "Inter-Frames: Interpretive Space of the Inter-art Studies." *Inter-Frames: Word-Image-Music and the Semiotic Boundaries*. Ed. Joyce Chi-Hui Liu. Taipei: Lixu Publisher. 5-23. (Chinese)
- 1998 "The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s." *Proceedings of the 1st Conference on East Asian Comparative Literature*. Korea: Seoul University. 19-45. (English)
- 1998 "The Religious Icons and the Culture of the Goddess in Contemporary Taiwan Dance Theater." *Fu Jen Studies*. 30-49. (English)
- 1997 "Rupture and Continuation: Performance of Cultural Memories in Contemporary Taiwan Theatre." *Identity, Difference, and Subjectivity*. Taipei: New Century Publisher. (Chinese)
- 1997 "Re-Staging Cultural Memory in Contemporary Theatre in Taiwan: Wang Qimei, Stanley Lai, and Lin Huaimin." *East Asian Cultural and Historical Perspectives: History and Society, Culture and Literature*. Ed. By Steven Totosy de Zepetnek and Jennifer W. Jay. Alberta, Canada: Research Institute for Comparative Literature and Cross-Cultural Studies, University of Alberta. 267-78. (English)
- 1997 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." Published in *Canadian Review of Comparative Literature*. 24.4(December 1997): 933-946.
- 1996 "Inter-art Intertextuality and the Feminine Space: From Meta-cinema to the Relativism in Rozema's Film." *Special Issue on Canadian Literature and Film*. Ed. Chi-Wen Liu. Taipei: Chung-wai Wen-hsie. Vol. 25, Issue 12. 52-81. (Chinese)
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Cultural Identity Construction in Modern Taiwanese Ekphrastic Poetry." *Chung-wai Wen-hsie*. December, Vol. 25, issue 7, 66-96. (Chinese)
- 1996 "A Different Rose Story: The Filmic Subversive Strategies in *Red Rose/White Rose*." *Chinese Cinema: History, Culture and Representation*. Taipei: Chinese Film Archive. 125-141. (Chinese)
- 1996 "Visual Translation of Surrealism: Reconsidering the Movement of 'Horizontal Transplantation' in Taiwanese Modern Poetry." *Chung-wai Wen-hsueh*. January, Vol. 24, issue 8, 96-125. (Chinese)

- 1995 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's *Les Troyens*." *Chung-wai Wen-hsueh*. January, Vol. 23, issue 8, No. 272. 141-157. (Chinese)
- 1994 "The Sense of Time and Narrative Structure in *Daniel Deronda* and *Honglou Meng*." *MLA Proceedings of ICLA International Conference on Comparative Literature*, Tokyo. Vol. B. 256-263. (English)
- 1993 "The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique in Godard's *Passion*." *Chung-wai Wen-hsueh*. August. 173-203. (Chinese)
- 1992 "The Doubling of the Stone: The Double Motif and the 'True Self' in *Xiyou Ji* and *Honglou Meng*." *East-West Comparative Literature: Cross-Cultural Discourse*. Ed. by Wong, Tak-Wai. Hong Kong: Univ. of Hong Kong, 102-128. (English)
- 1992 "Intertextuality, Counterpoint and Cultural Interpretation in Britten's *War Requiem*." *Proceeding of the Fourth British and American Literature Conference*. Taipei, 223-251. (Chinese)
- 1992 "The Rivalry, Juxtaposition and Parody between Music and Word in the Romantic Operas." *Chung-wai Wen-hsueh*, Vol. 21, issue 5, Oct 1992: 6-28. (Chinese)
- 1992 "Literature, Arts and Western Culture: Another Direction in the Teaching of English and American Literature in Taiwan Universities." *Proceeding of English Literature and Language Teaching Conference*, Taipei, 63-88. (Chinese)
- 1990 "Pregnant Movements in the Past: History and the Narrative in George Eliot's *Daniel Deronda*." *Fu Jen Studies*. 23 (1990): 116-35. (English)
- 1990 "The Dialectics between the Musical Form and the Narrative Structure in Godard's *Prenon Carmen*." *Chung-wai Wen-hsueh*. Vol. 19 (1990.5): 4-22. (Chinese)
- 1989 "The Protest from the Underworld: The Revenge Ghost in Yuan Drama and the Elizabethan Drama." *Tamkang Review*. Autumn, 1988-Summer, Vol. XIX, 754-783. (English)
- 1987 "Journey and Landmark: The Merged Temporal and Spatial Perspectives in Hardy's *Jude the Obscure*." *Fu Jen Studies* 1-18. (English)
- 1986 "From Loo Port to Taipei: The World of Women in Lee Ang's Works." *Fu Jen Studies* 65-88. (English)
- 1984 "The Theme of Renunciation in *the Dream of the Red Chamber*, *Le Rouge et le Noir* and *Jude the Obscure*." *Fu Jen Studies* 1-17. (English)

Keynote Speeches, Invited Lectures, International Conference and Seminars (selective)

- 2024 Seminar: "Can Artistic Practice be a Decolonization Project?" *The 3rd Internal Biennale on Practical Philosophy*. April 19-23, 2024. The University of the Aegean. Rhodes Island, Greece.
- 2024 Keynote: *Art and Ecology After the Pandemic: Worlds Beyond, Worlds Within*. Academic Guest to the School of Humanities (SOH), National Technological University, Singapore. 1-5 February 2024.
- 2024 Keynote: "The Historical Paradox of Confucian Restoration between the Emancipatory Confucianism." *The Intersection and Practice of Modern Philosophy and Thought in China and Japan*. Institute for Research in Humanities, Kyoto University. January 31st. Kyoto.
- 2023 "Breaking the Cycle: rethinking University Education and Overcoming Ideological Barriers." *The University: Colonial/Modern, Global/Neoliberal, Digital/Transversal. Asia Theories Network*. Dec. 4 ~ 6, 2023. Manila, the Philippines.
- 2023 "Maritime Extractivism Upgraded: FOC, SEZ, and Cyber Scam Industries." *Future Extractivism Seminar Series*. March 30, 2023. Institute for Culture and Society, Western Sydney University. Australia. Online.

- 2023 “The Materialistic Practice of *Tianxia* and the Starting Point of Co-Living.” *International Workshop on the Philosophy of Co-Becoming and the Concept of “Tianxia.”* March 8-9, 2023. National Sun Yat-sen University, Kaohsiung, Taiwan.
- 2022 “Critical Genealogy of the Forced Migratory Labor in the Asian Mediterranean Sea: Trajectory, Logistic, and a Few Halting Points Today.” *Seventh Annual Research & Orientation Workshop on Global Protection of Refugees and Migrants.* Nov. 14-19, 2022. Kolkata, India.
- 2022 “Freud, Balibar and the Paradox of Civility: The Aporia of the Political Topology.” *Philosophie Politique d’Étienne Balibar.* National Sun Yat-sen University. May 27.
- 2022 “From One-Divide-into-Two to the Philosophy of Co-Existence in Classical Chinese Thoughts: Re-assessing Fang Yizhi’s Materialist Dialectic of One and Two,” “Philosophies of Co-Becoming and the Sino-Island: An Transcultural International Conference”, July 7-9, 2022, Kaoshiung, Taiwan.
- 2021 Webinar: “Fishermen, Statelessness, and the Sea.” *Six Annual Research & Orientation Workshop and Conference on Global Protection of Migrats and Refugees.* November 17. Kolkata, India.
- 2021 Webinar: “Logistics of Maritime Capitalism: Flags of Convenience, Law for Sale and Statelessness at Sea.” *Sites of Statelessness. Laws, Cities, Seas.* Europe-Asia Research Platform on Forced Migration. September 15-16, 2021.
- 2021 Webinar: “Storytelling as Artistic Intervention and Cultural Critique: Engaging with Decoloniality in the Inter-Asian Contexts.” *Telling Tales: The Stories We Make and the Stories that Make Us.* The Center for Artistic Research (CDAR) of Universiti Tunku Abdul Rahman (UTAR) and Taipei Economic and Cultural Office (TECO). July 30.
- 2021 Webinar: “Logistics of Maritime Capitalism: Flags of Convenience and the Statelessness at Sea.” *Consortium of Humanities Centers and Institutes. Global Humanities Institute: Migration, Logistics and Unequal Citizens in Contemporary Global Context.* International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan. July 26.
- 2021 Seminar: “Orphan, Goddess, Negative Writings: On the Visual Interpretation of Cultural History of Mentality.” National Cheng Gung University. June 11.
- 2021 Webinar: “How do we as academics respond to contemporary societies’ challenges?” *International Women’s Club.* 4 April.
- 2020 Webinar: “Contagious Colonial Design: A New Wave of Nationalization and the Local Divide,” *Contagion Design: Labour, Economy, Habits, Data.* Institute for Culture and Society, Western Sydney University, Oct. 22, 2020.
- 2020 Webinar: “Global Governance + Global Civil War: What Comes After the Lockdown?” *CHCI Global Humanities Institute 2020-2021: Migration, Logistics and Unequal Citizens in Contemporary Global Context.* September 22, 2020.
2019. “Aestheticization of Neoliberal Capitalism versus the Politics of Aesthetics: On the Artistic Intervention by Xu Bing and Chen Chieh-Jen.” A TRCCS Lecture on Chinese Studies Series at UCLA. October 23-24, 2019. Los Angeles, California, U.S.A.
- 2019 “Cultural Trauma and the Making of Unequal Citizenship: A proposal for Trans-Local & Inter-Asian Critical Research Model.” *Innovations in the Social Sciences and Humanities. Conference Proceedings.* ISBN: 978-0-9945391-4-4. Ton Duc Thang University, Ho Chi Minh City, Socialist republic of Vietnam. 4-5 October 2019.
- 2019 “Legal Production of Unequal Citizenship and the Logistics of Neoliberal Slavery.” 2019 *AAS-in-Asia: Asia on the Rise?* Bangkok, Thailand. July 1-4, 2019.
- 2019 “Cultural Trauma and the Making of Unequal Citizenship: The Case of the 30 September Movement and the 1965-66 Genocide in Indonesia.” *Cultural Interventions: 2019 CHCI Annual Meeting,* Trinity College, Dublin, Ireland. June 19-23, 2019.

- 2019 “Logistics, Infrastructure, and Local Impacts: China-led BRI in Southeast Asia.” *Economic and Strategic Impacts of the Belt and Road Initiative on Central Eastern Europe, Central and Southeast Asia: Similarities and Differences*. March 20-21, 2019. Palacký University in Olomouc, Czech Republic.
- 2018 “The Question of Unequal Citizens and the Logistics of the Neoliberal Slavery.” the 5th MMC Regional Conference: *Foreign Workers, Marriage Migrants and Displaced Persons: Understanding the Many Facets of Migration in an Interconnected World*, Institute for Population and Social Research (IPSR), Mahidol University, Nakhon Pathom, Thailand. November 8– 9, 2018.
- 2018 “The Question of Epistemic Reorientation: What Would Happen When the Orient Becomes *Tianxia*?” *Orient, Orientation, Disorientation*. September 3-6, 2018. Galatasaray University, Istanbul.
- 2018 “Southeast Asian Migrant Workers and the Question of Unequal Citizenship: The Logistics of the Apparatus of Neoliberal Slavery.” 2018 *AAS-in-Asia*. Delhi, India. July 6-7, 2018.
- 2018 “Southeast Asia Migration as a Source of Social Stratification”. *What is Southeast Asia: Exploring Uniqueness and Diversity*. 7th Southeast Asian Studies Symposium 2018. March 21-23. Jakarta, Indonesia.
- 2018 “Neoliberal Migrant Workers and the Question of Unequal Citizenship.” *East Asia and the World after Globalization*. February 23-24. Chung-Ang University, South Korea
- 2017 “Forms of Life in the Age of Neoliberalism: Biopolitics, Logistics and Civic Exclusion.” *The Twelfth Quadrennial International Comparative Literature Conference*. Taipei: Tamkang University. Dec. 5, 2017.
- 2017 “Artistic Intervention and Social Critique: Social Art, Locality and Tourism.” *Jeju Biennale 2017*. Oct. 20-21, 2017. Jeju, Korea.
- 2017 Taiwan Seminar, Department of Delhi, India, August 17th ~ 31st.
- A. Pax Sinica and the Lure of Confucianism: Coloniality of Epistemology and the Possibility of Border Thinking
- B. Taiwan Condition I: Niche for Observation or Alternative Perspectives
- C. Taiwan Condition II: Civic Society and Contemporary Border Politics
- 2017 “Erasure or Passage in the Shared Community? The Power of Culture in the Age of Neoliberalism,” Symposium: Revisiting the Power of Culture, Cultural Typhoon, June 23. Tokyo, Japan.
- 2016 “Coloniality of Epistemology and the Possibility of Border Thinking: Contemporary Aporia in East Asia.” *Imagining the Possibilities of the University and Civil Society from East Asia*. Tokyo University, Tokyo, Japan. September 8-11.
- 2016 Internal Colonization and Affective Regime: Re-considering Border Thinking and Immanent Critique.” *European Philosophies and Decolonization of the Thought*. Toulouse University, France. Aug. 24-27.
- 2016 “Globalization and the Apparatus of Area Partitions in East Asia: The Problematic Location of Taiwan—the Aporia and its Exit.” *The Future of the Humanities and Anthropological Difference: Beyond the Modern Regime of Translation* The Cornell East Asia Program (EAP), in collaboration with the Flying University of Transnational Humanities (FUTH). Ithaca, USA. July 10-14.
- 2015 “Transculturality as Semiotic-Discursive Syncretism: Historicization and Internal Critique.” *The Transcultural Turn: New Approaches to Studies of Chinese Literature and Philosophy*. Academia Sinica, Taipei. Dec. 3-4.
- 2015 “The Recent Renaissance of Confucianism as Religion and its Limits,” (2015) *Asian Culture Complex Vision Forum*, Gwangju, Korea. April 2-5.
- 2015 “What is China—a point of view from Taiwan.” *Symposium on “What is China.”* HKBU & HKU, March 23-24.

- 2014 “The Turn of the Rational Kernel: From *Critiquing Lin and Critiquing Confucius*,” *Re-assessing the Event of the Debates on the School of Confucianism and the School of the Legalists*. Chongqing: Chongqing University, China. Dec. 6-7.
- 2014 “The Power of Form: From the Forms of Life to the Political Uses of the Body,” *International Conference on the Political Uses of the Bodies*. Aug. 25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2014 “Potentiality and Form: From Forms of Death to Form-of-Life,” *Form-Life*. Taipei: Taiwan Normal University. June 23.
- 2014 “Form-of-Life vs. Economic Governmentality: Diverse Interpretations on Potentiality by Giorgio Agamben and François Jullien,” Nanjing: Nanjing University, China. April 26-27.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Chung-Ang University. Seoul, Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions.” Chung-Ang University. Seoul, Korea. February 19.
- 2014 “The Post-1989 East Asian Border Issues and the Project of Radical Democratization.” 2014 International Symposium on *Multiple Crises and Sustainable Social Integration in Contemporary Societies*. Central University, Seoul, South Korea. February 21 – 22.
- 2014 “Cultural Studies and Taiwan Conditions.” Central University, Seoul, South Korea. February 19.
- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “Governmentality of the Psyche and the Birth of Ethico-Biopolitics: the historical conjuncture of Liang Qichao,” Chinese University of Hong Kong. Dec. 2.
- 2013 “*Shi* versus *Fa*: The Political Paradox in Francois Jullien’s Writings”. *Xin and Nation: Reflections on the Modern Experience in East Asian Regions*. University of Tokyo, Center of Philosophy (UTCP), Nov. 16.
- 2013 “The Political Paradox of the Propensities and the Laws of Things: The Question of François Jullien,” *Écart and Propensity: François Jullien’s Interpretation of Chinese Philosophy*. Academia Sinica. Taipei. Nov. 7-8.
- 2013 “The Translatability and the Untranslatability of the Law of Life: Liang Qichao versus Zhang Taiyan,” *International Workshop on China-related Translation Studies*. University of Erlangen-Nurnberg. Germany. July 20.
- 2013 “The Economy or the Politics of the Void? The Question of Inoperativity in Giogior Agamben and Zhang Binglin.” *Except Asia: Agamben’s Work in Transcultural Perspective*. Taipei: Taiwan Normal University. June 25-27.
- 2012 “Badiou Reading Zhang Shiyong’s Reading of Hegel”, *The Tradition of the Dialectics: East and West*, Shanghai: Huadong Normal University, Nov. 27-28.
- 2012 “The Paradox of Life and Law: On the Political Perspective of Zhang Taiyan’s Concept of Critical History”, Beijing: Renmin University, Nov. 10-11.
- 2012 “One Divides into Two, or the Internalization of the Cold War Divide: Rethinking Contradiction and the Topology of History”. International Workshop on Marxisms in East Asia. National Chiao Tung University. Hsin Chu, Taiwan. June 6-9.
- 2012 “Taiwan Conditions: The Regime of the Sensible and its Over-determination”, Six Lecture Series, Tsinghua Institute for Advanced Studies in Humanities and Social Sciences (TIAS), Tsing Hua University, Beijing, China. March 15 – April 5, 2012.

- 2012 “‘Count as One’ and ‘One divides into Two’: On the *mésentente* between Rancière and Badiou concerning question of the political subject,” Two lectures, Center for Studies of Marxist Social Theory (CSMST), Nanjing University, Nanjing, China. March 27-28.
- 2011 “The Taiwan Question: Re-thinking the Politics of Border,” *European-East Asian Critical Border Studies: An International Symposium*, University of Warwick, UK. 5-6 September, 2011.
- 2011 “The Taiwan Question: Demilitarized Borders Intervened, Inverted and Displaced,” *Borders, Displacements and Creation. Questioning the Contemporary*, co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. Aug. – September.
- 2011 Lecture Series: (I) “Sign, Performance, Symptomatic Reading: a Method of Historical Psychoanalysis”, (II) “Palace Museum and Surrealist Collage: the Visualized Object in Literary Texts”, (III) “Concluding Remarks: the Logic of Objects and the Space of Force”. Sichuan University, Chengdu, Sichuan, China. April 18, 19, 25.
- 2011 “The Technique of Epidermization: on Wu Tien-chang and his Contemporary”, Southwest Jiaotong University, Chengdu, Sichuan, China. April 24.
- 2011 “The Logical Order of *xin* and the Ethics of Critique proposed by Tan Situng and Wang Guowei”, A Thousand Plateau Art Space, April 24. Chengdu, Sichuan, China.
- 2011 “Symptom, Abjection, Fear: Alternative Perspective—the Question of Chen Chieh Jen”, A4 Contemporary Art Center, April 24. Chengdu, Sichuan, China.
- 2011 “Asia as a Problem in Transnational Humanities”, (2011) AAS-ICAS Joint Conference, With Naoki Sakai, Rada Ivekovic, Jiehyun Lym, Charles Armstrong. Honolulu, the Hawaii Convention Center, USA, March 31–April 3.
- 2010 “Logic of Objects and Space of Forces: Rethinking the Regime of the Sensible in Taiwan Literature from a Theoretical Perspective”, *Colonial Memory and Cold War Experience: International Conference on Comparative Literary Study of Taiwan Literature*. National Tsing Hua University, Hsin Chu, Taiwan. Nov. 19-20
- 2010 “Political Radicality of the Concept of the Void in Zhuangzi”, *International Workshop on Zhuangzi and Crosscultural Critical Studies*. Academia Sinica, July 4.
- 2010 “Logic of Objects: Visualized Object and the Emergence of the Subject”, National Yang Ming University, May 31.
- 2010 “Performativity in Literary Texts through Freud’s theory on the masochistic pleasure on stage”, Spring Seminars, *Taiwan Center for the Development of Psychoanalysis*. Taipei.
- 2010 “On the Metaphorical Avatar of the Subjective position in Poetry (Classical and Modern): an approach through Lacan and Kristeva”, National Chung Cheng University, Chia Yi, Taiwan. April 10-11.
- 2010 “World-View-Affect: Subjective Experience and the Mode of Logos—remarks on some cases in Late Qing”, National Chi Nan University, Pu Li, Taiwan. Jan. 28-30.
- 2010 “Post-1895 Reconstruction of Ethic”, Shanghai University, Shanghai, China. Jan. 19.
- 2009 “Translated Feminisms: China and Elsewhere.” Columbia University, USA. November 13-14.
- 2009 “The count of psyche: The birth of bio-politics and ethico-economic in early modern China,” *International Conference of Bio-politics, Ethics and Subjectivation: Questions on Modernity*. Hsin Chu. Chiao Tung University. June 24-28.
- 2009 “A Psychoanalytic Approach of Cultural Topology,” Hualian: Donghua University, May 22.
- 2009 “Count as One vs. the Force of Appearance: The Topological Knot of the Political.” Taipei: Taiwan Normal University, March 30.
- 2008 “The Appearing and Disappearing City: on the 2008 Taipei Biennial,” Taipei: Taipei Fine Art Museum, November 22.

- 2008 “the Logic of Ethos and the Political Space in Ranciere’s Theory of Image,” the 16th Congress of the English and American Literature Association: Literature and Visual Arts, at Yi Lang University, October 25.
- 2008 “The Translation of Ethics and the Question of Subjectivation: The Case of Wang Guowei,” *China and its Others: Knowledge Transfer and Representations of China and the West*, The University of Manchester, UK, June 28-29.
- 2008 “Force of Psyche: Electricity or Void? Re-examination of the Hermeneutics of the Force of Psyche in Late Qing China,” *Lacan in Context: Psychoanalysis and the Politics of Memory*, National Taiwan University, Taipei, Taiwan, May 22-24.
- 2008 “Where is the spectator? Why is he touched? – a response to Dr. Daniel Widlöcher, *A Forum on Psychoanalysis and Art*, held by the Taiwan Center for the Development of Psychoanalysis and National Taiwan University of the Arts. April 25.
- 2007 “The Translation of Ethics and the Displacement of Perspectives: On Wang Guowei,” December 3-4.
- 2007 “Visual Logic of *Ethos* and the *Un-heimlich* in the Case of Taiwan,” Summer University «Culture and Politics», 2 – 8 September; Chilhac Auvergne, France.
- 2007 “Cultural Studies in the Chinese World.” Shanghai University. China. June 19-23
- 2007 “Logics of *Ethos* and the translations of *Unheimlich*: Re-treating the Political Conditions of Post-Martial Law Taiwan,” *Conditions of Knowledge: 207 Inter-Asia Cultural Studies* (IACS) Shanghai, China. June 16-18.
- 2007 “A dialogue with the poet Chen Li.” National Chi Nan University, May 14.
- 2007 “On the Political Statement of the Art during the Post-Martial Law vs. Post ’68,” Taizhong: National Taiwan Art Museum, May 13.
- 2007 “Art, Ethics and Politics: A Theoretical Enquiry,” Tainan National University of the Arts, April 18.
- 2007 “Wu Tianzhang and the Performance of the Unheimlich,” Graduate Program of Drama Department, University of California, Irvine, USA. April 12.
- 2007 “Logic of Ethos vs. the technique of *Unheimlich*: Visual Politics by Contemporary Taiwanese Artists of the Post-Martial Law Era” *Scenes and Visions: Approaches to 20th-Century Chinese Visual Culture*, University of Southern California, Davidson Conference Center, USA. April 6-7.
- 2006 “Psyche Force and its Betrayals: Re-treating Tan Sitong’s Translation of Psyche” LA CHINE ET L’AUTRE : MEDIATIONS CULTURELLES ENTRE LA CHINE ET L’OCCIDENT A L’EPOQUE MODERNE (COLLOQUE INTERNATIONAL) Paris, France, 7 et 8 decembre.
- 2006 “Memory, Memorialization, and the Exhibition of Horror : Institutions of Terror and Exclusion,” *Pacific Modernities: Museum Culture and Civic Engagement*, at the Museum of Contemporary Art (MOCA), Los Angeles, organized by the University of California, Irvine, USA. March 10-11.
- 2005 “Modernist Hegemony Immanent in the 20th Century Chinese Politics: On the Politics of Psyche,” Hanyang University, Seoul, Korea. November 28-29.
- 2005 Five lectures on “20th Century Taiwan: Taiwan Identity Problems,” IEAS (Institute of East Asian Studies), Charles University, Prague, Czech Republic. October 31—November 4. <http://fareast.ff.cuni.cz/lectures/speclectures.html#nextlecture>
- 2005 “The Norm vs. Altered State: Technology of the Psyche and the 2005 Syncretism of Modernity,” *Comparative Modernisms: Empire, Aesthetics, and History*, An International Conference at Tsinghua University, Beijing, China. August 3-6.
- 2005 “Translating the Decadent,” *Textual Translation and Cultural Context: China, Japan, and the West since the Late Ming*, Aichi University, Japan. July 26-28.

- 2005 “The Altered State: A Biologicalized Phobic Structure,” *Pólemos, Stásis : An International Symposium*, National Chiao Tung University and Paris the 8th University, Yilan, Taiwan, June 24-27.
- 2004 “The Visible and the Invisible of the Decadent Consciousness: Revisiting the Progressive View and its Negative in the 1930s in Taiwan,” Boudeau University, France, 2-4 November 2004; Ruhr University Bochum, Germany, 8-9 November.
- 2004 “Do You Want to Cleanse Your Heart and Change an Identity? Immanentism and the Psyche Politics in Colonial Taiwan,” *The Question of “Asia” In the New Global Order*, John Hope Franklin Center, Asian/ Pacific Studies Institute, Asian and African Languages and Literature, Duke University, U.S.A. October 1-2.
- 2004 “Roundtable Discussion: Strange Weather and Glocal Responses,” *Some Like It Hot, Others don’t: Embodiment of Glocal Knowledge*. The Ninth Quadrennial International Conference on Comparative Literature, Comparative Literature Association of the Republic of China, National Taiwan University, June 18-20.
- 2004 “The Law of Heart,” Taiwan Normal University, English Department, May 24.
- 2004 “Spellbound Aura—Contemporary Chinese Photography,” Taipei Contemporary Gallery, April 23.
- 2004 “After Chen Chiehjen: Some reflections on the Images of Trauma,” Graduate Institute of Art, Cheng Gong University, Tainan, January 5.
- 2004 “Globalization in the Localized Context? On Academic Evaluation System,” Cultural Studies, January 4. Soochow University, Taipei.
- 2003 “Translation of the Heart: The Discourse of Organism in Early Modern China and Taiwan,” in *The International Conference on Literature and Transmission*. Dunghua University, Hualian, November 6-7, 2003.
- 2003 “Cultural Studies and Cultural Theories: on the design of two courses,” Donghua University, November 7.
- 2003 “From Difference to Identity: The Reconstruction of the Heart of the Taiwanese Imperial Subject under the Japanese Colonial Period,” Conference on the Re-reading of the Twentieth Century Taiwan Male Writers,” Chengchi University, Taipei, October 18-19.
- 2003 “Taiwan Literature and Culture: Faces of Modernity,” Workshop for General Education, Chiao Tung University, August 18-22.
- 2002 “Psychoanalysis—a challenge to the disciplinary boundaries for the humanities,” Conference on the Cultural Turn, Tsing Hua University, January 9.
- 2001 “Modernity and the National Form: The Visual Discrepancy between the Decadent and the Futurist Illustrations in the Leftist Progressive Journals of the 1920’s in China,” presented respectively at *Conference on Visual Interpretation and Cultural Composition of Modern China since 1600*. May 31, 2001, Academia Sinica, Taipei; Association of Chinese & Comparative Literature Biennial Conference, June 15-17. Shanghai, China.
- 2001 “Return of the Repressed: The Reception of Psychoanalytic Discourse in China and Taiwan,” Conference on Modernism and Taiwan Literature, Chengchi University, June 2-3, 2001. Taipei.
- 2001 “Iconography of Trauma and the Dismemberment of History: On the Modernity Project by Chen Chieh-jen,” 25th Congress of Comparative Literature Association, Chinan, Taiwan. May 19-20.
- 2001 “Cultural Studies and Taiwan Condition,” Conference on the Shift from Literary Studies to Cultural Studies, NSC, May 8.
- 2000 “Reflections on English Studies in Taiwan,” Associations of English and American Literature, Academia Sinica, Taipei. December 30-31.
- 2000 “The Gaze of Revolt: Chen Chieh-Jen’s historical images and his aesthetic of horror.” *Cultural Dilemmas during Transitions* Warsaw. Institute Of Literary Research, Institute Of

- Philosophy and Sociology, Polish Academy Of Sciences, Warsaw; National Science Council, Taipei. October 15-17.
- 2000 "On the Disciplinary Position and the Problematics of Comparative Literature," 24th Congress of Comparative Literature Association, May 20-21.
- 2000 "China as the Sign of Difference in Contemporary Taiwanese Artistic and Literary Texts." *Diasporas of Mind / Dilemmas of Culture / Diverging Identities: New Directions in Contemporary Chinese Cultural Studies*, Centre for the Study of Democracy, University of Westminster, UK. 21-23 January.
- 1999 "The Sign of China in Taiwan Cultural Field," Conference of China as Sign and Taiwan as Icon, Fu Jen University, Taipei. December 17-18.
- 1999 "Lin Yaode Phenomenon and The Post-modern Turn of Taiwan Literary History," *International Conference on Culture, Identity and Social Transformation: The 50 Years of the Post-War Taiwan Literary History*. November 12-14. Taiwan University, Taipei.
- 1999 "The Importance of Being Perverse: Schizoanalysis and the Taiwanese Perverse Poetics 1931-1937," *Chinese Literary Culture in the Age of Globalization: Inter-Continental Perspectives*, held by the American Association of Chinese Comparative Literature and Vienna University. Vienna, Austria. June.
- 1998 "The Abject and the Purgation in the Early Taiwanese Avant-Garde Movement in 1930s." *International Conference on Taiwan Literature*, Columbia University, New York. USA. April 29—May 2.
- 1997 "On Chen Li's Hualian Imaginary and the Writing at the Margins," *Conference on Hualian Literature*, Hualian Culture Center. December.
- 1997 "The Religious Icon and the Goddess in Taiwan Contemporary Dance Theatre," *International Conference on Theatre and Religion*. Fu Jen University, Taipei. October 17-19.
- 1997 "Techniques of Distortion by Ellipsis: Silenced and Dismembered Memories in Modern Taiwanese Surrealist Literature," XVth Congress of the International Comparative Literature Association, Leiden, Holland. August 16-22.
- 1997 "The Japanese Sources of the Taiwanese Surrealist Movement from 1930s to 1960s." *The 1st Conference on East Asian Comparative Literature*. Seoul University, Korea, June 20-21.
- 1996 "The Hybridized Identities on Contemporary Taiwanese Theatrical Stage: Wang Qimei, Stanley Lai, and Lin Huaimin," *ASPAC 1996/A Regional Conference of Asian Studies on the Pacific Coast*, University of Alberta, Edmonton, Alberta, Canada. June 21-23.
- 1996 "The Gaze and the Glance: Two Modes of Identity Construction in Modern Taiwanese Ekphrasis Poetry," *International Conference on Global/Local: Cross-Cultural Studies*, Taiwan Normal University, Taipei. June 8-9.
- 1996 "Palace Museum vs. Surrealist Collage: Two Modes of Representation in Modern Taiwanese Ekphrasis Poetry," AACCL, the Fifth Congress of the American Association of Chinese Comparative Literature, University of Georgia, USA. April 19-21, 1996.
- 1995 "Different Stories of the Roses: Stanley Kwan's Filmic Transposition of the Roses," *International Conference on Chinese Cinema: History, Culture and Representation*, Chinese Cinema Archive Research Center, Taipei, September 10-16.
- 1995 "Filmic Transpositions in Cocteau, Godard and Greenaway," *International Conference on Interart Studies: New Perspectives*. May 15-19. Lunde University, Sweden.
- 1994 "Voices of Difference and the Multiplicity of Subjectivity in Hector Berlioz's Les Troyens," *Conference on Woman, Image, Text*. held by SUNY at Binghamton, New York, USA. April 14-15.

- 1993 “The Passion for the Passion: Mass Communication, Film Industry and Cultural Critique, the 17th Congress of Comparative Literature Association, Sun Yetsun University, Kaoshung, May.
- 1991 “Intertextuality, Counterpoint and Cultural Interpretation in Britten’s War Requiem,” the 4th Congress of the English and American Literature Association, Taiwan University, Taipei, October 1991.
- 1991 “Trajectory versus Orbit: The Temporal Armature in Daniel Deronda and Hung-lou Meng,” ICLA Thirteenth International Congress. Tokyo, Japan. Aug.
- 1991 “The Teaching of Comparative Literature in Taiwan,” The Fifteenth Annual Conference of the Comparative Literature Association of the Republic of China. Fu Jen University. April 12.
- 1990 “The Dialectics Between the Musical Form and the Narrative Structure in Godard's Prenon Carmen,” The Third Congress of CCLA and International Symposium, China, July.
- 1989 “The Duplication of the Femininity: The Duality in the Cultural Symbols Under the Pen of Male Writers,” 13th Congress of the Comparative Literature Association, April, Chongxing University, Taichong.
- 1989 “The Doubling of the Stone: The Motif of Double and the True Self in Hsi-yu Chi and Hung-lou Meng.” East Meets West: Comparative Literature Strategies for the 90s, held by Hong Kong Chinese University, Hong Kong.

CONFERENCE AND ACADEMIC ACTIVITIES ORGANIZED

- 2024 Forums Series of Critical Curatorial Practices, Documentary Screenings,
- March 11, 2024 | Creating Emancipatory Futures: Filmmaking and Activism _ Valerie Soe, Professor in the Asian American Studies Department at San Francisco State University.
 - April 15, 2024 | Documentary Screening and Discussion: Rembetika My Rembetika Blues , Mary Zournazi; THE ROGERS (Joe Wilson, Dean Hamer), Man Under The Moon
 - April 29, 2024 | Critical Curatorial Practices in the 21st Century: Public Space, New Media and Geopolitics: Interrogative Design as a social intervention and curational method _ Wen-Shu Lai | Professor/Director, Institute of Applied Arts, NYCU, Taiwan; Polyphony in Practice _ Karin G. Oen-Lee | Senior Lecturer, Head of Art History, School of Humanities, Nanyang Technological University, Singapore ; Soft Power & New Cold War/s _ Shwetal Ashvin Patel | Ph.D. Winchester School of Art, University of Southampton, UK.
 - May 20, 2024 | The Memo; When we are together
- 2023 ACS Institute: De-Colonization in the 21st Century. August 10~14. Hsinchu. Taiwan.
- 2021 Webinar: *Migration, Logistics and Unequal Citizens in Contemporary Global Context*. Consortium of Humanities Centers and Institutes. Global Humanities Institute: International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan. 26-30 July.
- 2020 Webinar Series: *CHCI Global Humanities Institute 2020-2021: Migration, Logistics and Unequal Citizens in Contemporary Global Context*.
- 2019 CHCI-Mellon Global Humanities Institute: Migration, Logistics and Unequal Citizens in Contemporary Global Context, 2nd Pre-Institute Planning Meeting, Kuala Lumpur, Malaysia, 5-8 December 2019
- 2019 *Migration, Logistics and Unequal Citizens in Contemporary Global Context*, 2020 CHCI-Mellon Global Humanities Institute, 1st Pre-Institute Meeting, Ho Chi Minh City, Vietnam. April 19-20, 2019.
- 2018 *Where the People Are ... Workshop on People’s Theatre in Inter-Asian Society*. International Center for Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan. December 14-15, 2018.
- 2018 *Toward Decolonizing Cold War Knowledge: Facing Contemporary Border Politics*. 8th

- Flying University of Transnational Humanities. Summer School. June 9-13, 2018. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Artistic Intervention and Social Critique*. NCTU, Taiwan. December 8-10, 2018. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Conflict, Justice and Decoloinzation Lecture and Workshop Series II: Paradigm Shift of the Colonial-Imperial Order and the Aporia of Human Sciences*. May 31-June 3. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 *Conflict, Justice and Decoloinzation Lecture and Workshop Series I: The Legacies of Pax Americana and the Remnants of American Coloinial-Empire*. May 12. National Chiao Tung University, Hsinchu, Taiwan.
- 2017 Winter Camp: *Conflict and Justice: Precarious Bodies in Inter-Asia Societies*. UST & NCTU. National Chiao Tung University, Hsinchu, Taiwan.
- 2016 *Colonial Unconscious and Decolonizing Philosophy*. Agent & Toulouse, France.
- 2016 Winter Camp: *De-Coding the Cold War and Facing Contemporary Societies*. UST & NCTU. National Chiao Tung University, Hsinchu, Taiwan.
- 2015 *Transnational Network for Critical Inter-Asia Cultural Studies*. UST & NCTU. June (2015). National Chiao Tung University, Hsinchu, Taiwan.
- 2014 *International Conference on the Political Uses of the Bodies*. 2014.08.25-30. DIAGONAL Network: Transnational and Transcultural Network of Critical Thought. Ici-et-ailleurs: Association pour une Philosophie Nomade. The Public University of Tirana, Albania.
- 2012 International Workshop on Marxisms in East Asia, June 6-9, 2012. National Chiao Tung University, Hsinchu, Taiwan.
- 2011 International Conference on “European - East Asian Critical Border Studies,” co-sponsored by Warwick University & National Chiao Tung University. University of Warwick, UK. 5-6 September, 2011.
- 2011 International Conference on “Borders, Displacements and Creation. Questioning the Contemporary,” co-sponsored by Porto University, National Chiao Tung University and Paris VIIIth. 29 August – 4 September, 2011.
- 2009 International Conference: *Bio-politics, Ethics, Subjectivation: Questions on Modernity*. National Chiao Tung University, co-sponsored with University of Paris 8th. 2009.6.24-28
- 2005 *Between the Real and Ethics: Psychoanalysis and Cultural Theory*. National Chiao Tung University, Hsinchu, Taiwan. 94.3.5-6.
- 2005 *Transnational Chinese, Cultural Migrations: An International Conference*, January 8-9, National Chiao-Tung University, Hsinchu, Taiwan.
- 2002 *International Summer School of Visual Culture and Critical Theory*. National Chiao-Tung University, Hsinchu, Taiwan.
- 1999 *China as Sign and Taiwan as Icon*. Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *Crossing Boundaries: Literature, Art and Media*. Association of Comparative Literature & Graduate Program of Comparative Literature, Fu Jen Catholic University.
- 1998 *International Conference: Writing Taiwan*. Co-sponsored with Columbia Universtiy. New York. 1998.4.29-5.2

COURSES TAUGHT (SELECTIVE)

- Introduction to Inter-Asia Cultural Studies
- Margins of the Inter-Asian Societies: Artistic Intervention and Image Action
- How did the Community become a Problem?
- Perception, Logistics, and Infrastructure: Techniques of Governmentality
- Border Politics and Discursive Formation

- Politics-Art-Action: The Question of Community
- Border Politics of Coloniality, Artistic Intervention and Epistemic Revolution
- Capitalism, Colonialism, Racism: World System and East Asia
- Communist Ideas: Politics, Art and Thought
- The Law and the Propensities of Things: Genealogy of Radical Thinking
- Materialist Dialectics: Questioning the Contemporary
- Politics and Aesthetics: Seminar on Rancière and Agamben
- Seminar on Freud and Contemporary Cultural Theories
- Seminar on Badiou and Rancière
- Politics of the Void: Radical Theories on the Subject and Politics
- Seminar on Lacan and Badiou
- Seminar on Julia Kristeva
- The Sacred and the Abject
- Identification and the Subject
- Topics in Visual Theory: Desire, Power and the Other
- Topics in Visual Theory: Memory, Writing and Performance
- Modernity in Asia: Topology of the Subject
- Modernity in Asia: Ethics and Aesthetics
- Modernity in Asia: Re-treating the Political
- Modernity and Cultural Translation
- The Imperial Citizen and the Subject of Modernity in Japanese Colonial Period Taiwan
- Taiwanese Literature: 1920-1960
- Taiwanese Literature: 1970-1990

DOCTORAL DISSERTATIONS SUPERVISIONS (28)

- 2024 Shi, Di-wei. *Platform as Method: -- Platform Governmentality from the China Perspective.*
- 2023 Chen, Yi-wen. *Propensity and Boundaries of Power: Qing's Foreign Relationships in the Early 18th Century.*
- 2023 Monika Verma. *Hindutva Politics, Securitization Mechanisms, and Practices of Exclusion: The Daily Plight of Rohingyas in India*
- 2023 Nguyen Thi Trang. *Vietnamese Indentured Labor Under the French Colonial Government: Labor Migration Apparatus in Asia-Pacific From The Late 19th Century To The Mid-20th Century*
- 2022 Ou, I-Chun. *From the Rebellion of the Subaltern to Terrorist: Political and Social Studies of the Naxalite Film in India.*
- 2022 Fernan Talamayan. *Rodrigo Duterte and the Populist Vortex: Populism, Governmentality, and Propaganda in the Philippines.*
- 2019 GOH Yi Yee. *Stratified National Minority: Contesting Identity of Tamil and Chinese in Malaysia.*
- 2019 TSAI Yue-Chang. *Extreme Writing and Ultimate Dao: Contemporary Interpretation of Zhuangzi*
- 2019 Poonam Sharma. *The Invisible Politicized Roles and Religious Disorganization of Bangladeshi and Nepali Migrants in West Bengal and Northeast India.*
- 2019 Farkhod Abdurakhmonov. *Peculiarities of Political Modernization-Democratization in the Republic of Uzbekistan (1991-2016)*
- 2018 Chen, Ko-lun. *Politics and Aesthetics in the Cold War Era and Post-Martial Law Period: Re-visiting Little Theatre Discourse in Taiwan 1986-1996. (SRCS)*
- 2017 Benjamin Francklin, *The aporias of citizenship in the context and after the haitian Revolution (1791-1987): Popular struggles, emancipation and recognition (SRCS)*

- 2017 Tang, Hui-yu. *The Politics of the Plebs: From Cultural Decolonization to Chen Chieh-Jen's Sensible Production* (SRCS)
- 2017 Francesca Pierini, *Anglophone Popular Narratives of Italian Otherness and the Politics of Orientalizing Southern Europe*. (SRCS)
- 2015 Liu Liang-Yen, "Nothing Is Greater Than the Show", *A Paradox in History: WU Zu-Guang and the Movement of Chinese Opera Reform (1951-1967)*. (SRCS)
- 2014 Ritwij Bhowmik, *Internal Partition: Satyajit Ray's Cinema in the Light of Bengal Partition and the Long Post-Partition Residual Process*. (SRCS)
- 2014 Lin Feng-Liang, *On the Conception of Property and Territorial Logic-Retracing Zhu Qianzhi's Thought from 1920 to 1925*. (SRCS)
- 2014 Fang Wan-Jen, *Cross-border of Aesthetics: The Intersections and Transformations of Surrealism in East Asia*. (Graduate Institute of Cross-Cultural Studies at Fu-Jen University)
- 2013 Kwan Xiu-Hui, *The Politics of Aesthetics of the Event: the Exhibitions of 2-28 Incident (1993-2007)*, *Art and After*. (SRCS)
- 2009 Albert Wei-Min Tang, *Recurring Right-wing Discursive Tactics, Policing Political Economy of Cinematic Production, Representing Narrative Aesthetic Syndromes: The Rise of Healthy Realistic Cinema in Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Tsai Chu-Ching, *Texts Beyond Translations: Bali Chahwanü Yishi and Early 20th Century China's Horizons*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2009 Hsu Chien-Chiao, *Reversed Stage : Henry Yu's choreography -the meaning of Chinese elements and localization in the history of Taiwan culture*. (Graduate Institute of Chinese Literature at National Chung Cheng University)
- 2007 Doris Li-Wen Chang, *Crises of the Subject, Anātman, Subject-in-Process: Comparative Perspectives on Subjectivity of Lin Yao-de, Chan Master Sheng-yen, and Julia Kristéva*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2007 Chein Su-Chen, *Five Aspects of Enlightenment Thinking in Colonial Taiwan (1895-1945) : The Forming of Colonial Modernity in Taiwan and the Thoughts of Chang Shen-chieh (張深切) as its Landmark*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Lin Bo-Xin, *Avant-Garde Art and the Formation of Museums: A Study of Cultural History of Visuality in Modern Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Liu Wen-Tsuei, *Modernity and Amorous Utopia: a Study of Han Pan-ch'ing's Sing Song Girls of Shanghai*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2004 Hsiao Juey-Fu, *Evoking/Releasing Imprisoned Memory: Derek Jarman's Queer Art of Memory*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Chen Cheng-Fan, *Localization of the Phenomenon of "Magic Realism" in Taiwan*. (Graduate Institute of Comparative Literature at Fu-Jen University)
- 2002 Ho Shu-Wei, *Black Humor in China: Historical Trauma and Contemporary Chinese "I-say" Subject*. (Graduate Institute of Comparative Literature at Fu-Jen University)

MASTERS' THESES SUPERVISIONS (58)

- 2023 Lee Chun Fung. *Revisiting Dissensus: The Multiple Political Imaginaries of "Joyous Struggle" in Hong Kong and its Predicament (2009 - 2014)*
- 2023 Yu, Fen-Ni. *The Trajectory of Semantic Derivation of "Shamate": Chinese Urbanization*

- and the Alternative Self-Imagination Practice of Low-middle-class Adolescents*
- 2022 Chiu, Ying-Che. *All for "Love"? Distribution of Pirated Videos on Weibo.*
- 2021 Hadeel S. Natsheh. *Zionist Policies and their Impact on the Identity and Citizenship of Palestinian Jerusalemite*
2021. Sindisiwe Charity Nkosi. *The State, Mining Capital, and Traditional Leaders: The Triad of Rural Land Dispossession in Post-Apartheid South Africa.*
- 2021 Yang, Lichuan. *Southbound Envoys? Changing Policies of the Second Generation of the New Immigrants and its Paradox.*
- 2020 Claudia Halim. *The Difficult Inter-Ethnic Relationship the Chinese Indonesians Encounter: The History, the Present, and the Future*
- 2020 Krystie Kun Ee Ng. *The Politics of Collaborative Art Practices in Contemporary Malaysia: Petaling Street Community Art Project and Pangrok Sulap as Case Studies*
- 2020 Chen, Sheng-yun. *A Citizenship Study on Taiwan Same-Sex Marriage and Gender Equality Education Disputes from 2010 to 2019: A case Study of Anti-Gay Movement, Equal-Right Movement, and Demolition of Marriage and Family Movement.*
- 2020 Beh Zhao Yen. *The Sedition Act 1948: The Making of Race, Religion and Royalty in Postcolonial Malaysia.*
- 2019 Hanne Van Regemortel. *The White Men's Burden: The Role of Whiteness in Excluding the "Other" from Belgian Society Through Different Forms of Discourse.*
- 2019 Jonathan S. Parhusip, *Negotiating Risk and Uncertainty: Runaway Indonesian Migrant Workers in Taiwan.*
- 2019 Law, Yat-Chun. *The Lack of Being: Lacan's Concept of Objet a*
- 2019 Kin Chung Hui. *Cultural Fetishism of Hong Kong in the 1980s: The Case of Anita Mui*
- 2018 You, Hui-jen. *Between "Normativeness" and "Emancipation": The Re-interpretation of Music Politics in Ji Kang's "Sheng Wu Ai Le Lun."*
- 2018 Chou, Chia-hsin. *Immigrant Community: Unequal Citizenship and the Social Status of the Yunnan Chinese Population in Northern Burma.*
- 2018 Tan, Seow-Nee. *Reconstruction of Boundary: Trans-migrant Worker and Border Space in-between Singapore & Malaysia (IACS)*
- 2018 Wang, Luo. *Deconstructing National Community: Regarding Anti-Japan Propaganda Films in Long Seventies.*
- 2017 Xia, Si-yu. *Resistance and Integration of Contemporary Chinese Photographic Arts in the 1990s : The Case of New Photo*
- 2017 Olena Vasylcukova, *Constitutional Future of Taiwan: Current Dilemmas and Possible Solutions of Cross-Strait Gridlock*
- 2017 Li You-Zhen, *An Open Passage or a Blockaded Zone? Maritime Border Politics of Taiwan Strait after 1949. (SRCS)*
- 2016 Chiu, Tzu-Min, *De-constructing Happiness: A Study of the Recession of the Post-1980 Generation in Contemporary Taiwan Society Through the Phenomenon of "xiaoquexin" (Little Happiness). (SRCS)*
- 2016 Chang Chih-Chi, *Colonialism, Cold War and the Utopian Writing: Politics of Representation in Ni Kuang's Wisely Series. (SRCS)*
- 2016 Huang, Zhi-Yun, *The Reproduction of the Urban Space in Hualien City under Capitalism—Road 193 as an Example. (SRCS)*
- 2016 Leslie Hao-Shan Lee, *Chinese Malaysian Diaspora and Queer Politics: On the Mandarin Popular Music in Tsai Ming-liang's Films. (SRCS)*
- 2015 Xia, Kai-Jun. *Maneuvers to survive : The biopolitics of mainlanders in the postwar era. (Graduate Institute in Taiwan Literature and International Cultural Studies, National Chung Hsing University)*

- 2015 Chen, Po-Yi, Dialects between Ideologies of Empire and Nation on Slavic Discourses—The History of Russia and Russia of Turgenev. (SRCS)
- 2014 Huang, Chin-Wen, Imagine a new society-Modern China Work-Study Mutual Aidism development and practice 1919-1922. (SRCS)
- 2014 Barkdull, Nicholas. Imagining the Prostitute: A Genealogy of Cinematic Representations of Power.
- 2014 Barkdull, Nicholas. *Imagining the Pr*
- 2014 Huang, Dan, The Unbreakable Epistemology. (SRCS)
- 2013 Chu, Ting-Ting, Structuralness and Historiography of Kyoto School's Philosophy of Wordly History: Center on Shigetaka Suzuki and Keiji Nishitani. (SRCS)
- 2013 Chen, I-An, Groping for "the culture of Taiwan": Yang Yun Ping's Studies of Literature, Folklore, and History (1920-1970). (SRCS)
- 2013 Kung, Teresa Yu-Yin, Chan Practices of the Formless True Form: Miaotian's Insights and Related Topics. (SRCS)
- 2012 Wu, Xin-Jie, Intimate Witness at the Borderline of Reality: A Study of YEH Chin-Fang's Photography. (SRCS)
- 2012 Fong, Ci-Bin, From Dojo to Battle field: A Case Study of the Transformative Apparatus of Budo in Colonial Taiwan. (SRCS)
- 2012 Yang, You-Yu, Writing the Functions of Pleasure: To Operate the Lacanian Logic of Limit. (SRCS)
- 2010 Juan, Yun-Yen. Re-thinking Lu Xun's Idea of "Intermediate Object": The Question of Subjectivity in Lu Xun's Writing. (SRCS)
- 2010 Wu, Jia-Ling, Constructing the Image of Community: from Political Talk Show to Celebrity Imitated Show "People's Pot". (SRCS)
- 2010 Ma, Yu-Ting, A Contemplation on the Margin: "The Political" in Su Wan-Shen's Paintings. (SRCS)
- 2010 Shen, Shin-Chieh, "Feng-su in Trans-forming" – The question of ethical displacement under the colonial custom. (SRCS)
- 2010 Chang, Yu-Shan, "Margin" or "Trend"– On the Generation Crossing Language Boundaries, Voices From "Yin-Lin Association". (SRCS)
- 2010 Hsu, Ming-Han, The Painter of Non-sensical Life: Guo Jianying and Shanghai Neo-Sensualism (1927-1935). (SRCS)
- 2009 Liang, Shu-wei. *The Limit/Transgression: BAtaille with Lacan* (Graduate Institute of Foreign Literatures and Languages, National Tsing-Hua University)
- 2007 Lin, Hsiao-Chi. *Sylvia Plath and Her Melancholia Writing*. (Graduate Program of English Literature, Soochow University)
- 2007 Zhou, Yu-Xiu, A Project of Modernism: Film Cultural in Japanese period 1927-1937. (SRCS)
- 2007 Yuan, Jin-Xuan, Cleanness and Censorship of Body:From The Epidemic Prevention to the Model of Language in Taiwan (1946~1947). (SRCS)
- 2006 Chen, Ying-Hsuan, Underwear, Body and Society: Discursive Formations of Female Bodily Aesthetics in Taiwan (1940-1960). (SRCS)
- 2006 Hsu I-Hsin, A Visual Study of Diaspora: Hakka and Female Identity in Artist Juin Shieh's works. (SRCS)
- 2005 Chen, Pei-Jean, Cultural Translation and Queer Formations of Homosexual Discourses in Taiwan. (SRCS)
- 2005 Lin, Feng-Liang, when you say "we", who are you essentially? The Cultural Logic of Sovereignty Revisited from 1945 to 1949 in Taiwan. (SRCS)
- 2004 Lee, Tai-Ping, *The Flâneurs in Shanghai—the Urban Writing of New Perceptionists*. (Graduate Institute of Chinese Literature at Fu-Jen University)

- 2001 Wang, Wei-Tzu. The psychological drama of witchcraft delusion in historical context of early-modern: cases studying in Tudor and Stuart England. (Graduate Institute of History at Fu-Jen University)
- 1999 Chen, Brian Guan-rong. *The Reading of Intertextuality in Anne Bronte's Writing and Drawing*. (Graduate Institute of English Literature at Fu-Jen University)
- 1999 Chien, Jui-pi. *Michel Foucault's Theory of Signs in Relation to the Works of Rene Magritte*. (Graduate Institute of English Literature at Fu-Jen University)
- 1996 Ou-yang, Yvonne Dwan-dwan. Framing/De-framing the Pre-Raphaelite Woman: John Fowles's Ekphrastic Revision in The French Lieutenant's Woman (Graduate Institute of English Literature at Fu-Jen University)
- 1992 Chen, I-Yun. Netting the "Fin" in "this Globe" of language: dialectic tension between word and image in Virginia Woolf's *The Waves* (Graduate Institute of English Literature at Fu-Jen University)
- 1988 Chen, Xiu-Ying. Water imagery in Thomas Hardy's *The Return of the Native* and *Tess of the d'Urbervilles* (Graduate Institute of English Literature at Fu-Jen University)
- 1988 Xue, Mei. Immanent consciousness vs. external environment: window motif and mode of perception in Thomas Hardy's major fiction (Graduate Institute of English Literature at Fu-Jen University)